

Vitae: CAROL BARRETT, Ph.D.

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Summary of Credentials:

Carol Barrett is an interdisciplinary scholar and educator who has published two volumes of poetry, including the prize-winning collection Calling in the Bones (Ashland Poetry Press.) She has received awards from the National Endowment for the Arts, the National Science Foundation and the National Institute of Mental Health, as well as a state arts agency grant and university research grants. Carol has earned two master's degrees and two Ph.D.s – the first in Clinical Psychology and the second in Creative Writing. She has taught students at all levels from kindergarten through doctoral studies. Her primary faculty appointments have been at Wichita State University (KS,) where she also performed with the Mid-America Dance Company, Union Institute & University (OH,) and Saybrook University (CA.) She has been honored with a college-wide teaching award, and has supported students through administrative as well as mentoring roles in research methods and interdisciplinary inquiry. Her publications appear in journals in the fields of literature, psychology, gerontology, thanatology, women's studies, medicine, religious studies, education, and art therapy. Her poems have appeared in over 35 anthologies. Carol has wide experience translating scholarship for public constituencies and offering literary readings. Her current research interest is the healing potential of poetry. She also writes creative nonfiction; the book Pansies is forthcoming from Sonder Press.

Education: Creative Writing, Literature, Dance & Other Arts

1998 Ph.D. Union Institute & University, Cincinnati, OH, Creative Writing, with minor in Religious Studies. Doctoral Dissertation: The Unauthorized Book of Esther: New Poems and Commentary on Revisionist Biblical Literature.

1981-82 University of Colorado at Boulder, Graduate Program in Creative Writing.

1980-present Independent workshops with writers Nancy Mairs, Kevin Young, Penelope Scambly Schott, Sharman Russell, Anita Skeen, Pattiann Rogers, Jim Heynen, Patrick Friesen, Toi Derricotte, Cornelius Eady, Paulann Petersen, Elizabeth Woody and Maura Stanton.

2006-2008 Lower Columbia College and Community Education, Longview WA, Ballroom Dance.

1982-83 Wichita State University, Wichita, KS, Studio Art courses.

1973 M.A. University of Southern California, Los Angeles, CA, Physical Education (Dance Major.) Master's Dance Production and Thesis: The Choreographic Process: From Conception To Notation.

1972 California State University at Long Beach, CA, Summer Dance Institute.

1968-70 University of Washington, Seattle, WA, studied Modern Dance, Ballet, Drama and Russian.

1966-68 Oberlin College, Oberlin, OH, studied Modern Dance, Russian Language and Literature.

Education: Professional Psychology

1974 Ph.D. University of Southern California, Los Angeles, CA, Clinical Psychology with minors in Aging and Social Psychology. Doctoral Dissertation: The Development and Evaluation of Three Therapeutic Group Interventions for Widows.

1973-74 Intern in Clinical Psychology, Los Angeles County U.S.C. Medical Center.

1972 M.A. University of Southern California, Los Angeles, CA, Clinical Psychology. Thesis: The Development of a Self-Control Scale.

1972 Poseidon School, Los Angeles, CA. Psychological Assistant. This is an alternative high school for youth who have not been successful in public schools.

1970-71 Children's Hospital of Los Angeles, University-Affiliated Project, Clinical Psychology Trainee. I worked with multiply-handicapped children and their families.

1970 B.S. University of Washington, Seattle, WA, Psychology.

Professional Positions:

2013 to present Professor, Ph.D. Program in Interdisciplinary Studies, Humanities and Culture Concentration, Union Institute & University, Cincinnati OH. Supervise doctoral dissertations and teach courses in creative writing, creative process, research methods, and scholarly writing. Coordinator, Creative Writing Certificate, since July 2016.

2012 Awarded Professor Emerita, Union Institute & University.

2010 – 2013 Associate Dean, Pre-Cohort Doctoral Program, Union Institute & University, Cincinnati OH. Management of the Dean's Review of all degree plans and dissertations. Consultation with psychology graduates pursuing licensure in the 50 states and Canada.

2011 – present – Adjunct Faculty, Creativity Studies Specialization, Department of Humanistic and Clinical Psychology (formerly Psychology and Interdisciplinary Inquiry,) Saybrook University, Oakland, CA. Taught online courses in Research Methods; currently supervise final essays and dissertations & teach Poetry and Holistic Health.

2008-2014 Part-Time Faculty, Master's Online Degree Program, Union Institute & University, Cincinnati, OH. Supervised student research in Art Therapy and Health and Wellness.

2010 - 2011 Part-Time Faculty, Central Oregon Community College in Bend, OR. Taught for three departments: Humanities (Creative Writing,) Social Sciences (Individual and Society,) and Allied Health (Poetry for Medical Professionals.)

2005-2010 Assistant Dean for Academic Review, Graduate College, Union Institute & University, Cincinnati, OH. Responsibilities included recruitment and supervision of doctoral readers, and periodic reports on the quality of student research for Trustees, Board of Regents, and outside agencies including the Higher Learning Commission of North Central Association of Colleges & Schools and the federal Department of Education.

2009-2010 Scholar in Residence, Central Oregon Community College, Bend, OR. Worked with faculty and students in Allied Health and Nursing as well as Middle School students to explore healing opportunities within the art of poetry.

1980-2005 Core Professor, Union Institute & University, Cincinnati, OH. Supervised over 150 doctoral students in interdisciplinary studies. Dissertation subjects ranged from First Nations Literature and Creative Writing, to Art and Dance Therapy, to Religious Studies, Women's Studies, Holistic Health and Psychology. Co-convened interdisciplinary seminars and colloquia.

2001-2003 Experience as public school teacher: Emergency Substitute Teacher, K-12, Kelso School District, Kelso, WA; Emergency Substitute Teacher, K-12, Battle Ground Unified School District, Battle Ground, WA.

1982-1983 Assistant Professor of English Composition, Wichita State University, Wichita, KS. Taught both International and American students.

1974-1982 Assistant/Associate Professor of Psychology, Wichita State University, Wichita, KS. Program development/teaching in Community Psychology, Women's Studies, & Gerontology; Master's thesis committees in psychology, creative writing and women's studies. (Tenured 1980; Sabbatical and leave, 1980-1982).

Awards and Recognition

Grants and Fellowships:

2018 Writing Residency at Hypatia-in-the-Woods, Washington, forthcoming in June.

2017 Artist Residency at PLAYA, Summer Lake, Oregon, November

2015 Artist Residency at PLAYA, Summer Lake, Oregon, December

1997 GAP Grant for Poetry, Artist Trust, Seattle, WA

1997 Faculty Research Grant (Prose Poetry about the Apostolic Lutheran community), The Union Institute, Cincinnati, OH

1991 Creative Writing Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.

1981-82 Teaching Assistantship, Department of English, University of Colorado, Boulder, CO

1975-76; 1977-78; 1978-79 Three Research Grants, Wichita State University, Wichita, KS
Psychological & Literary Studies of Widowhood

1970-73 Pre-doctoral Traineeship, National Institute of Mental Health, Washington, D.C.

1969 Undergraduate Research Grant, National Science Foundation, Research with Down's Syndrome infants at University of Washington, Seattle, WA

Teaching Award:

1978 George A. Lewis, Jr. Award For Creativity And Innovation In Teaching, Wichita State University, Wichita, KS

Writing Awards for Book Manuscripts:

2017 First Runner-up, Sonder Press Literary Nonfiction Chapbook Competition, New York, NY.

2017 Semi-Finalist, Rose Metal Press Short Short Fiction and Nonfiction Chapbook Contest, Brookline MA. (Rigoberto Gonzalez, Judge.)

2017 Finalist, Wheelbarrow Press Poetry Prize, Michigan State University. (Naomi Nye, Judge.)

2002 Richard Snyder Memorial Publication Prize, Ashland Poetry Press, Ashland, OH (Robert Phillips, Judge)

2002 Semi-Finalist, X. J. Kennedy Award for Creative Nonfiction Rosebud Magazine, Cambridge, WI (Robert Wake, judge)

2002 Finalist, Pecan Grove Press Chapbook Contest, San Antonio, TX

2001 Semi-Finalist, Walter V. Shipley Award for diversity themes, Creative Nonfiction, Pittsburgh, PA

2000 Finalist, Pecan Grove Press Chapbook Contest, San Antonio, TX

1999 First Runner-Up, Chapbook Contest, Finishing Line Press, Cincinnati, OH

1999; 1991; 1990 Semi-Finalist, The Nation/"Discovery" Award, New York, NY

1999 Semi-Finalist, Cleveland State University Poetry Center Prize, Cleveland, OH

1990 Finalist, Chapbook Contest, Franciscan University of Steubenville, Steubenville, OH

1989 Finalist, Eighth Mountain Poetry Prize, Portland, OR (Audre Lorde, Judge)

1989 Semi-Finalist, Brittingham Prize, University of Wisconsin, Madison, WI

Other Recognition:

2018 Semi-finalist, Joan Swift Prize sponsored by Poetry Northwest.

2009 International Merit Award, Atlanta Review.

1998 Doctoral Dissertation nominated for the Marvin B. Sussman Award for the most outstanding dissertation produced at UI&U in the previous academic year.

1979 Distinguished Dissertation Award, APA Division 12 (Psychotherapy), Honorable Mention.

1977 Elected to Phi Kappa Phi, an academic honorary society.

1970 Graduated Cum Laude from the University of Washington.

SCHOLARLY ACTIVITIES

Publications are listed here according to the Boyer system, which distinguishes 1) scholarship of discovery; 2) interdisciplinary scholarship; 3) scholarship of engagement, service and social action; and 4) scholarship of teaching and learner guidance. Each of the sub-sections within these four categories is organized in reverse chronological order.

Scholarship of Discovery (see later sections for poetry)

Professional Journals & Periodicals:

Submitted for publication, The Arc of Life: A Jungian Analyst Reflects on Midlife and Aging. With Eilean Mackenzie, Jung Journal: Culture and Psyche. (Final revisions in process.)

“The Placenta Test: An Essay on Literary Form.” In Laurel Adams & Anita Skeen, Eds., *Raiding the Other World*. (Anthology on the blurred line between prose and poetry.) Manuscript under consideration by a university press.

2007 “The Hollow of the Mountain” (creative nonfiction), The Blueroad Reader: Stardust and Fate (edited by John Gaterud, Mankato State University), Janesville, MN: Blueroad Press, 72-79.

Spring 1996 “Why Write? Confessions of a Poet” The Network, 13(2): 33-35.

- 1982 Beresford, Jody M. and Barrett, Carol J. The widow's sexual self: a review and new findings. (Abstract) The Gerontologist, 22 (5), 200.
- 1981 Strategies for preventing the stresses of widowhood. (Paper presented at the Southwestern Psychological Association Meeting, April 21, 1978, New Orleans, LA) ERIC Document ED 914.
- 1981 Daniel, Sally W. and Barrett, Carol J. The needs of prisoners' wives: Challenge to the mental health professions. Community Mental Health Journal, 17 (4), 310-322.
- 1981 Vraney, Mary W. and Barrett, Carol J. Marital status: Its effect on the portrayal of older characters in children's literature. Journal of Reading, 24 (6), 487-493.
- 1981 Intimacy in widowhood. Psychology of Women Quarterly, 5 (3) 473-487.
- 1980-1981 Barrett, Carol J. and Schneeweis, Karen M. An empirical search for stages of widowhood. Omega: Journal of Death and Dying, 11, 97-104.
- 1980 Barrett, Carol J. and James-Cairns, Diana L. The social network in marijuana-using groups. International Journal of The Addictions, 15, 677-688.
- 1980 Sex differences in the experience of widowhood. (Research paper presented at the American Psychological Association Annual Meeting, Toronto, September 1, 1978.) ERIC Document ED 178 849.
- 1980 Barrett, Carol J. and Beresford, Jody M. Determinants of widows' attitudes toward women. (Research paper presented at the Gerontological Society Annual Meeting, Dallas, November 19, 1978.) ERIC Document ED 178 816.
- 1978 Effectiveness of widows' groups in facilitating change. Journal of Consulting and Clinical Psychology, 46 (1), 20-31.
- 1978 Review of *Psychotherapy for Women: Treatment Toward Equality*. APA Division 35 Newsletter, 5 (2), 6.
- 1978 Therapeutic Doctrine and the artist-client. American Journal of Art Therapy, 17 (4), 123-129.
- 1977 Women in widowhood: Review Essay. Signs: Journal of Women in Culture and Society, 2 (4) 856-868.
- 1977 Psychological and social needs of older citizens of Butler, Harvey and Sedgwick counties. Supplement to W.C. Hays and J.A. Hays, Eds., Older Citizens of Butler, Harvey and Sedgwick Counties: An Assessment of Needs. Wichita, KS: Wichita State University.
- 1976 Psychological and social needs of Wichita's older citizens. In W.C. Hays and J.A. Hays, Eds., Wichita's Older Citizens: An Assessment of Needs. Wichita, KS: Wichita State University, Chapter 5, 70-92.

1975 Barrett, Carol J., Berg, Pamela I., Eaton, Elaine M. and Pomeroy, E. Lisa. Implications of women's liberation for the future of psychotherapy. Reprinted in G.R. Patterson, et. al., Eds., Behavior Change 1974. Chicago: Aldine, 3-7.

1974 Barrett, Carol J., Berg, Pamela I., Eaton, Elaine M. and Pomeroy, E. Lisa. Implications of women's liberation for the future of psychotherapy. Psychotherapy: Theory, Research and Practice, 11 (1), 11-16.

1973 A comparison of therapeutic interventions for widows. The Gerontologist, 13 (3, Part II), 66.

Presentations at Conferences:

August 6, 2018 "Death of the Father: A Poet's Healing Journey." Creativity Conference, Southern Oregon University, Ashland, OR (forthcoming.)

October 12, 2017 "Dressing/Addressing the Body in Illness" (with Judith Montgomery), University of Iowa Carver College of Medicine, Annual Examined Life Conference.

July 1, 2017 "On the Move: Getting Our Work Out There." Workshop on publishing co-facilitated with Karsten Piep, UI&U Academic Residency, Cincinnati, OH.

April 7, 2017 "Ascending the Slopes: Needs and Opportunities for Poetry Therapy Research" (with Diane Allerdyce.) Workshop for National Association for Poetry Therapy annual meeting, Denver, CO.

October 28, 2016 "The Healing Poem," "The Literature Review as Creative Inquiry," and "Poetry in Clients' Voices", Workshops for Saybrook University Mid-term Residency, Ph.D. program in Clinical Psychology, Bellevue, WA.

April 16, 2016 "Poetry in the Service of Healing Cultural Trauma." Workshop for National Association for Poetry Therapy annual meeting, Kansas City MO.

January 2016 "Transcending Gender, Death and Culture", Poetry Reading with Barry Koplen at UI&U residential conference: Transgressions: Gender, Love and Identity, January 7, 2016.

August 2015 Seminar co-facilitator, "Creating Joy, Empathy and Altruism," and presentations on "The Encouragement of Empathy through Poetic Means" and "The Healing Poem," San Francisco, CA, residential conference sponsored by Creativity Studies specialization, Saybrook University.

January 2015 Co-facilitated 2-day seminar, "Introduction to Expressive Arts Therapies", for Saybrook University residential conference, San Francisco.

January 2015 Co- facilitated 2-day seminar, “Creativity and Writing”, and presented “The Enhancement of Prose through Poetic Techniques” for Saybrook University residential conference, Creativity Studies Specialization, San Francisco.

January 7, 2015 “Containing Divergent Thinking and Reading Psychoses” Panel Chair, Conference on Insurrection, Subversion, and Rebellion, sponsored by the Ph.D. Program in Interdisciplinary Studies, Union Institute & University, Cincinnati, OH.

July 6, 2014 Poetry Reading sponsored by the Ph.D. Program in Interdisciplinary Studies, Union Institute & University, Erlanger, KY.

May 4, 2014 “Fire and Brimstone: Poetry in Ascendance from Cultural Trauma”, Workshop conducted with Sarah Sargent, Northwest Poets Concord, Newport, OR.

March 27, 2014 “Poet Healer/Poet Warrior.” Paper presented at the Annual Meeting of the Society for the Anthropology of Consciousness, Portland, OR.

January 2014 Workshop on Dream Poetry, for residential seminar sponsored by the Consciousness and Spirituality Concentration, Saybrook University doctoral program, San Francisco, CA.

August 2013 Workshop on the Poetics of Loss, for residential seminar entitled “Changing the World: Roles of Creativity in Transformative Social Change,” and “The Poet’s Approach to Memoir,” Saybrook University, San Francisco, CA.

March 4, 2013 Invited Address, The Biopsychosocial Model in Health Psychology: Applications to Stress Management. Lecture included an introduction to poetry therapy. Bastyr University, Kenmore, WA.

January 14-16, 2013 Co-presenter, Workshop on Writing for Publication, and Workshop on Writing and Representation in the Human Sciences. Residential Colloquium sponsored by Saybrook University, San Francisco, CA.

April 17, 1998 Harvesting Metaphor: Common Ground of Poetry and Psychotherapy. Workshop for National Psychology Advisory Association Annual Conference, Pacifica, CA.

March 1, 1998 Theological Interpretations of the Book of Esther. Presentation at a city-wide Conference for Jewish Women, Middleman Jewish Community Center, Portland, OR.

November 22, 1982 Beresford, Jody M. and Barrett, Carol J. The widow’s sexual self: A review and new findings. Research paper presented to the Gerontological Society Annual Meeting.

November 23, 1980 Widows and their families. Discussion session participant, Gerontological Society Annual Meeting, San Diego, CA.

November 1980 Bereavement among women. Discussion session facilitator, Association for Women in Psychology Annual Conference, San Diego, CA.

October 31, 1980 Dying and bereavement: Complexity and confusion in populations living alternate lifestyles. Workshop co-facilitator, Forum for Death Education and Counseling Annual Meeting, Kansas City, MO.

December 7, 1979 Sex differences in death and dying over the life-span. Participant in panel presentation, Forum for Death Education and Counseling Annual Meeting, Orlando, FL.

November 19, 1978 Barrett, Carol J. and Beresford, Jody M. Determinants of widows' attitudes toward women. Research paper presented at the Gerontological Society Annual Meeting, Dallas, TX.

September 1, 1978 Sex differences in the experience of widowhood. Research paper presented at the American Psychological Association Annual Meeting, Toronto.

August 24, 1978 The future of widowhood. Paper presented at the XIth International Congress of Gerontology, Tokyo, Japan.

April 27, 1978 Barrett, Carol J. and Becker, Renae M. The prediction of adjustment to widowhood from social and demographic data. Research paper presented at the Western Social Science Association Annual Meeting, Denver, CO.

April 21, 1978 Strategies for preventing the stresses of widowhood. Paper presented at the Southwestern Psychological Association Meeting, New Orleans, LA.

April 15, 1978 Toward death—toward life. Invited address delivered to the Kansas Chiropractic Association at the annual convention, Wichita, KS.

October 18, 1977 Dealing with aging: From problems to potential. Continuing Education Workshop for nursing professionals of Kiowa and Medicine Lodge Hospitals, sponsored by the Mobile In-Service Education Program, an affiliate of the University of Kansas School of Medicine and the Center for Continuing Health Education at W.S.U., Medicine Lodge, KS. Workshop repeated in Caldwell, KS, March 20, 1978.

September 20, 1977 Psychological benefits of aging: From problems to potential. Address to the Conference on Rehabilitation and Management of the Stroke Patient, sponsored by Labette County Medical Center and the American Heart Association, Parsons, KS.

August 29, 1977 A new theory of the development of women's identity. Paper presented to the Psychology of Women Division of the American Psychological Association, Annual Convention, San Francisco, CA.

February 16, 1977 University and professional interface in gerontology. Wichita Psychological Association, Wichita, KS.

January 27, 1977 Evaluation in dance therapy. Presentation in a symposium on dance therapy at the Kansas Association of Health, Physical Education and Recreation Annual Convention, Wichita, KS.

December 4, 1976 Psychological strategies for stress reduction in the elderly. An address to the statewide continuing health education conference on Multidimensional Assessment of the Aged Patient – A Team Approach. Conference III: Rehabilitation of the Elderly, Wichita State University, Wichita, KS.

October 14, 1976 Barrett, Carol J and Schneweis, Karen M. An empirical search for stages of widowhood. Research paper presented at the Gerontological Society Annual Meeting in New York, NY.

June 25, 1976 Psychological Issues in Aging: A Developmental Perspective. An address to the statewide continuing health education conference on Multidimensional Assessment of the Aged Patient – A Team Approach. Conference I: Health Maintenance and Physical Assessment. Wichita State University, Wichita, KS.

April 8, 1976 Widowhood: Challenge to the individual, the professional and the community. Invited address at the statewide Conference on Mental Health and Aging, Prairie View Mental Health Center, Newton, KS.

September 1, 1975 Barrett, Carol J. and Snyder, Linda. Letters of inquiry: Initial self-disclosure in a program for widows. Research paper presented to the Adult Development and Aging Division of the American Psychological Association at the Annual Convention in Chicago, IL.

April 19, 1975 Barrett, Carol J. and James-Cairns, Diana L. Marijuana: Role relationships: Interpersonal need fulfillment in user groups. Research paper at the Southwestern Psychological Association convention in Houston, TX.

November 6, 1973 A comparison of therapeutic interventions for widows. Research paper presented at the 16th Annual Meeting of the Gerontological Society in Miami Beach, FL.

January 27, 1973 Barrett, Carol J., Berg, Pamela I., Philputt, Elaine M. and Pomeroy, E. Lisa. Implications of women's liberation for the future of psychotherapy. Paper presented at the California State Psychological Association Meeting in Oakland, CA.

February 19, 1970 Clark, Carol J. (Barrett), Parental attitudes as a factor in teaching developmental skills to infants with Down's Syndrome. Paper presented at the Tenth Annual Research Meeting of the Washington State Department of Institutions, Seattle, WA.

Interdisciplinary Scholarship

Books and Book Manuscripts:

2018 Pansies (creative nonfiction). Forthcoming in October from Sonder Press (NY, NY). First runner-up in national competition.

2005 Calling in the Bones (poems.) Ashland, OH: Ashland Poetry Press. Winner of the 2002 Richard Snyder Prize.

2002 Drawing Lessons (poems.) Cincinnati, OH: Finishing Line Press. Work nominated for 2002 Pushcart Prize.

2000 Waking To Sunlight. (poems.) Finalist, Pecan Grove Press chapbook contest (San Antonio, TX).

Abigail and Sarah: Stories from Apostolic America. (Poetic ethnobiography concerning the Apostolic Lutheran community, a group of primarily Finnish descent. Submitted for publication. When published, it will likely be the first major book in English about the group.)

Alchemy of Breath. (Spiritually-based poetry manuscript submitted for publication; finalist in national competition.)

Daisy Chain. (prose poems on environmental issues.) Chapbook submitted for publication.

In progress The Anatomy of Pornography. (poems in the voices of eleven persons; intended as a critique of the industry).

In progress The Racing Pulse: Essays, Poems and Art by POTS Patients and Families. Co-edited with Helen Loeffler. (POTS is an acronym for Postural Orthostatic Tachycardia Syndrome, a disabling illness typically diagnosed between ages 11 and 16, for which there is no known cause and no cure.)

Choreography and Dance:

February 15-16, 1997 Lamar University Dance Company performance of “Bugs”, a work of original choreography satirizing human behavior, Lamar University, Beaumont, TX.

1975-1978 Choreographer and performing member of the Mid-America Dance Company, Wichita, KS. Choreographic work on tour in the state; published reviews available. In 1978 I assumed responsibilities as interim director of the company.

1969 Choreographer for The Second Shepherd’s Play, an Elizabethan musical performed by the Ensemble Theater in Seattle, WA. Choreography based on research into period dance forms.

1968 Member of the Dance Company, Oregon Shakespearean Festival, Ashland, OR, 1968. Nightly performances for summer theatre audiences, and occasional acting parts.

Poems in Anthologies:

2018 Two poems: “Larkspur Trail” and “Breathing with Boulders” to be reprinted in Michael Moats, Derrick Sebree, Virginia Belton, and Louis Hoffman (Eds.), A Walk with Nature: Poetic Encounters that Nourish the Soul, Colorado Springs, CO.: University Professors Press, forthcoming.

2018 “Myth” selected for month-long exhibit titled “Words Made Visible” sponsored by Youngstown State University in Ohio. Opening February 3, 2018 at The Soap Gallery, Youngstown. Students responded to the written art through paintings and ceramic sculpture.

Forthcoming, “Myth” (prose poem), in Tom and Mary Montag (Eds.), Small Town Poetry Anthology, Fairwater, WI: Midwestern Writers Publishing House (MWWPH Books).

Forthcoming, “Night Nurse, Sleep Clinic” to be reprinted in Vitamin Zzz: Clinical edited by Tamara Sellman.

Forthcoming, “Guest” to be reprinted, Peacock Journal Quarterly Anthology, Volume II, issue 1.

2017 “Esther Dreams of Her Mother’s Betrothal,” 2017 Mizmor L’David Anthology (affiliated with Poetica Magazine,) 14-15.

2017 “Milk,” reprinted in Grace Bauer & Julie Kane (Eds.), Nasty Women Poets: An Unapologetic Anthology of Subversive Verse, Sandpoint ID: Lost Horse Press, 7-8.

2017 Five poems reprinted: “Christmas Card,” “Hour of Exchange,” “Memorial,” “The Origins of Dementia”, and “Trail Blazing.” In Jason Dias & Louis Hoffman (Eds.): Connoisseurs of Suffering: Poems for the Journey to Meaning, Colorado Springs, Colorado: University Professors Press, 33-34, 75, 81, 99-100, 141-142.

2017 “The Bird,” (reprinted.) National Association of Poetry Therapy Annual Anthology. Open Mic contributions from the conference in Denver, Colorado, April 7, 2017.

2017 “Baby Teeth,” in Teresa Mei Chuc (Ed.), Nuclear Impact: Broken Atoms in Our Hands. Pasadena, CA: Shabda Press, p. 354-55.

2016 “Driving the Beach at Dusk,” In James Roberts & Susan Richardson (Eds.), Driftfish: A Zoomorphic Anthology of Oceanic Life. Zoomorphic: Wales, United Kingdom, p. 72.

2016 “Calculatin,” reprinted in Melissa Hassard, Gabrielle Langley & Stacy Nigliazzo, Eds., Red Sky: Poetry on the Global Epidemic of Violence against Women. Sable Books, p. 85.

2016 Three poems reprinted: "Drawing An Angel," "Pilgrimage," & "Temptation." In Louis Hoffman & Steve Fehl, Eds.: Journey of the Wounded Soul: Poetic Companions for Spiritual Struggles. Colorado Springs, Colorado: University Professors Press, 41, 95-96, 156.

2016 "Night Nurse, Sleep Clinic," (reprinted) in Open Mic Anthology, Unity Village, MO: National Association for Poetry Therapy, April 15.

2015 "God's Harem," in Richard Krawiec, Debra Kaufman, Stephanie Levin and Alan Michael Parker, Eds., Intimacy: Poems. Durham, NC: Jacar Press, 89-90.

2015 Six poems reprinted: "After My Death," "Instructions for a Long Life," "My First Suicide," "Parts of Speech," "Snowfall," and "The Falling of Hair." In Louis Hoffman and Michael Moats, Eds.: Capturing Shadows: Poetic Encounters Along the Path of Grief and Loss. Colorado Springs, Colorado: University Professors Press.

2012 "Snowfall", in Jill Baumgaertner, Ed., Imago Dei: Poems from Christianity and Literature. Abilene, TX: Abilene Christian University Press, 22-23.

2008 "Counterpoint", in Missy Martin, Ed., Mourning Sickness: Stories and Poems about Miscarriage, Stillbirth, and Infant Loss. Phoenix: OmniArts Press, 75-77.

2003 "The Boat", in Jackie Pelham, Ed., Suddenly V (anthology of prose poetry and sudden fiction), Houston: Stone River Press, 34.

2000 "Drawing A Porch", Pontoon #4. Seattle: Floating Bridge Press, 10.

2000 "Drawing A Thimble", in Lianne Mercer & Betty Davis, Eds., Texas Poetry Calendar 2001. Fredericksburg, TX: Flying Cow Productions (n.p., week of Nov. 11).

1998 "Drawing A Child", in Joanne Fox, Ed., Standing on the Ceiling. Sausalito, CA: Foxfold Press, 13.

1997 2 poems: "Favorite Recipes"; "Drawing A Pumpkin." In Sandra Martz, Ed., There's No Place Like Home for the Holidays. Watsonville, CA: Papier-Mache' Press, 1-3.

1997 3 poems: "Esther Talks To Her Unborn Child"; "Vashti Confesses To Fatahmah"; "Difference." In Lynn Hue, Ed., Thirteen Moons on Turtle Island (poetry from Flight of the Mind Workshop conducted by Toi Derricotte, June 1997) 2-5.

1996 3 Poems: "A History of Hands", "Fog Horn" & "The Falling of Hair", in Ray Gonzalez, Ed., Inheritance of Light. Denton, TX: University of North Texas Press, 219-223.

1992 "Reflection", in Rod Jellema, Ed., Holy Cows. Montague, MI: Friars' Inn, 4.

1991 2 poems: "Milk" & "Fear Of Feathers", in Ray Gonzalez, Ed., Poets Around the River: 15 San Antonio Poets (cassette). San Antonio: Mesilla Press.

1990 "Drawing A Movie House", in John W. Blanpied, Ed. Movieworks. Rochester, NY: Little Theater Press, 18.

1989 "A Family Affair", in Mona Fertig, Ed. A Labour of Love, Winlaw, British Columbia: Polestar Press, 32-33.

1986-1988 "Flight of the Geese", in Alan F. Pater, Ed. Anthology of Magazine Verse & Yearbook of American Poetry, Beverly Hills, CA: Monitor Book Company, 29.

1985 "Interiors" (with Anita Skeen), Woman Poet: The Midwest, Reno, NV: Women-In-Literature Inc., 3, 86.

1985 "Road to Shadow Mountain, Colorado", in Alan F. Pater, Ed. Anthology of Magazine Verse & Yearbook of American Poetry, Beverly Hills, CA: Monitor Book Company, 23.

1980 "the season between" (with Anita Skeen), in Ted Kooser, Ed. The Windflower Home Almanac of Poetry, Lincoln, NE: Windflower Press, 114-115.

Poems in Literary Magazines:

2018 "Testing." Medical Literary Messenger, forthcoming.

2018 "Borders." Postcard Poems and Prose, forthcoming.

2018 "Elegy for My Passing." The Healing Muse, forthcoming.

2018 "Champ." Star 82 Review, **6.2**, forthcoming.

2018 Two poems: "Breathing with Boulders" and "Updraft." The Trumpeter (Canada). Forthcoming.

2018 "Button Hutch," Cirque: A Literary Journal for the North Pacific Rim, **9** (1), 76.

2018 "The Hansel and Gretel Poems," (eight sonnets) The Mystic Blue, volume 3, 106-109. (online)

Winter 2017 "Snowfall," reprinted in Snapdragon, **3.4**, 39. (online)

Fall 2017/Winter 2018 Four poems reprinted: "Drawing a Church," "Vespers," "Instructions for a Long Life," and "The Way of the Light," Soul-Lit: A Journal of Spiritual Poetry. (online)

2017 "The Call," Falling Star Magazine, forthcoming in inaugural issue.

2017 "The Watch," Ricochet Review, volume 5 (special issue on prose poetry.)

2017 "Going Up," Cumberland River Review, October, **6**(4). (online)

2017 "Bleeding Summer," Neck Press Review, **1**, 181-183. Audio tape of the poets reading work in this issue is also available.

June 13, 2017 Four poems: "The Dance at Ghost Ranch," "Falling in Love," "Guest," and "Traveling toward Newport," Peacock Journal (online). Includes author statement on the meaning of beauty.

June 2017 Two poems: "The Tempering" and "Angiogram," Cirque, **8** (2), 67-68.

2017 "Waiting on my Daughter's Night Class," Ponder Review, **1** (1), 34-35.

June 2017 "Loss at Evening," Snapdragon: A Journal of Art & Healing, **3.2**: The Art of Surrender, 45. (online)

Spring 2017 "An Uncertain Hunger," Tar River Poetry, **56** (2), 18-19.

Spring 2017 "San Francisco Bay Park, Dusk," Forage Poetry Journal, **#6**, April 29 (online.)

Spring 2017 "Vashti Reviews Linda Lovelace," Steam Ticket, **20**, 19-20.

2017 "Penitentes," The Bookends Review, 3-24-17 (online).

2017 "Le Barre," 3Elements Review, #13, 47-48. (online).

Winter 2016/17 "Mammogram," Hospital Drive. (sponsored by the Univ. of Virginia School of Medicine, online.)

2016 Annual "Waking the Dancer's Bones," Rathalla Review, 18.

Fall/Winter 2016 "Memorial Day Zinnias," Comstock Review, **30** (2), 41.

Fall 2016 "Vocation," Concho River Review, **30** (2), 112.

2016 "Tonsillectomy," Stoneboat Literary Journal, **7** (1) 106-107.

November 2016 Four poems: "Rags," "Avalanche," "Driving the Beach at Dusk" and "Shifts in the Weather." The RavensPerch. (online).

Fall 2016 "Testing the Elements," Blood and Thunder: Musings on the Art of Medicine. Magazine sponsored by University of Oklahoma School of Medicine. p. 13-14.

2016 "Blessing," Cumberland River Review, **5** (4), 2. (online)

2016 "Vespers," Adanna, **6**, 10.

2016 “Van Gogh’s Ear,” The Original Van Gogh’s Ear Anthology, September 18, 2016, p. 1 (online).

Fall 2016 “After My Death” (reprinted) Snapdragon, **2.3**, 26. (online)

Summer 2016 “Esther Takes in a Stray Cat,” The Persimmon Tree (online).

2016 “Larkspur Trail,” Crosswinds Poetry Journal, **1**, 44.

2016 “Going Out In Style,” Residential College for Arts & Humanities Center for Poetry Newsletter (Michigan State University,) February 11.

Spring 2016 “The Evolution of Light,” San Pedro River Review, **8** (1), 70-71.

Fall 2015 “The Origins of Dementia”, The Examined Life Journal: A Literary Journal of the University of Iowa Carver College of Medicine, **4** (2), 45-46.

December 2015 “Drawing the Sun” (reprinted,) Snapdragon: A Journal of Art & Healing, 10.

September 2015 “Instructions for a Long Life” (reprinted,) Snapdragon: A Journal of Art & Healing, 37.

2015 “Hummingbird,” The Healing Muse: A Journal of Literary and Visual Arts, volume 15 (1), 95. Featured in Reader’s Guide for classroom teaching about individual differences. (Sponsored by SUNY Upstate Medical University Center for Bioethics and Humanities.)

2015 3 poems reprinted: “My First Suicide,” “Parts of Speech,” “Loss At Evening.” The Grief Diaries, July 13, #5.

2015 “Skating with our Daughter on Veteran’s Day,” Whirlwind Magazine, #4, May 15. (reprinted)

2012 “Hansel.” Bellevue Literary Review, **12**(1), 65. Published by the Department of Medicine at NYU Langone Medical Center, the premiere U.S. journal for poems, essays and stories exploring issues in illness and healing.

2009 “Pilgrimage”, Tiferet: A Journal of Spiritual Literature. #11, 84-85.

Summer 2007 “Bathing at Harmony Falls,” Camas Journal: The Nature of the West. **10** (2), 23. (prose poem.)

2005 “Night Nurse, Sleep Clinic”, Poetry International **9**, 9-11.

Summer 2004 2 prose poems: “Columbia” & “Necking”, Interdisciplinary Studies in Literature and Environment **11.2**, 265-266.

Spring 2003 "Crayfish", The Salal Review **3**, 46-47.

Winter 2003 "Horses, Berries, Humans." Portland Review **50** (1), 53.

Winter 2002 "Hunting Ladybugs", Midwest Poetry Review **XXIII** (1), 36.

2001 2 poems: "Tannin" & "December, Silver Lake", Loonfeather Annual, **19**, 23-25.

2000 2 poems: "Esther Counsels The Wife Of A Confederate General" & "Esther Watches Zeresh Cross The Square", Bridges: A Journal For Jewish Feminists And Our Friends **8**(1 & 2), 64-66.

2000 "My first suicide", So To Speak **9** (2), 80-81.

Autumn 2000 4 poems: "Counterpoint", "Fear Of Heights", "Lexicon For Ending Relationships Without Pesticides", & "Heritage", Poetry Northwest **XLI** (3), 41-7.

Autumn 2000 2 poems: "Hydrangea" & "Rhodies," Snowy Egret **63**(2), 42-44.

1999 "Drawing A Dancer", MM Review (Cincinnati, OH) **#3**, 10. (Reprint)

Spring 1993 2 poems: "Discussion On Sexuality" & "Drawing A Suitcase", Pacific International (inaugural issue), 74-75.

January 1992 2 poems reprinted: "Flight Of The Geese" & "Instructions For A Long Life", Wildflower **#81**, 3.

1992 "Drawing A Harp", Blue Unicorn **XV**(3), 23.

Fall/Winter 1992-1993 2 poems: "Drawing A Child" & "Drawing A Church", The Creative Woman, 35.

January-February 1991 "Drawing A Bed", Buffalo Press **5**, 28.

1991 "Approach", South Coast Poetry Journal **#10**, 26.

Fall 1990/Winter 1991 2 poems: "Drawing A Snowman" & "Drawing A Bank", The Sow's Ear **II** (4) & **III** (1), 29.

Spring 1991 "Pruning", Jeopardy **27**, 50-51. (Winner of the journal's poetry contest judged by Madeline De Frees.)

1991 "The Map", Color Wheel **#2**, 4.

1991 "Why I Can't Send A Cover Photo", Swamp Root **7/8**, 92-94.

July 1991 "Road To Shadow Mountain, Colorado" (reprinted) Wildflower #76.

September 1991 "Balance" (reprinted), Wildflower #78.

October 1991 2 poems: "Red" & "Pink", Blue Unicorn XV (1), 16-17.

1991 "Moonstone", Calypso: Journal of Narrative Poetry And Poetic Fiction 3, 11.

1990 2 poems: "Reclimbing The Stairs" & "Drawing The Rain", Crazyquilt Quarterly 5 (1), 74, 40.

1990 "Cincinnati Rendezvous", The Northern Review 4 (1), 8.

1990 "Triptych", Black Fly Review 11, 12.

1990 "Drawing A Clown", Z Miscellaneous 4 (2), 4.

1990 "Flight Of The Geese", From The Lost Corner 1 (2), 6. (reprinted)

Fall/Winter 1988-1989 2 poems; "Timber Loading Near Northhead Point" & "The Red And The Black", Green Mountains Review 2 (2), 46-50.

1989 "Impelled Toward Light", Earth's Daughters 33/34, 94-96.

1989 3 poems: "Drawing The Sea", "Drawing A Broom" & "Drawing The Wind", Antigonish Review #76, 52.

Winter-Spring 1988-89 "Uncertain Influence", Farmer's Market, 11.

1989 2 poems; "Riverwoman" & "When there is no moon", Crab Creek Review VI (1), 14-15.

1988-89 3 poems: "My sister who never shows up in my poems" (1st place in poetry), "Loss At Evening", & "The Quickening", The Thing Itself 18, 3, 30, 32.

1989 "Drawing A Spinning Wheel", Plainswoman 12 (8), 18,

1989 "Snow Poem", Spindrift 27, 134-135.

1989 "Order Me A B.L.T.", Alpha Beat Soup (Canada), #5, 56.

1989 "Drawing An Umbrella", Jacaranda Review IV (1), 17.

Autumn 1989 "timing", Global Tapestry Journal (United Kingdom) 20, 63.

1988 "Rendezvous", South Dakota Review 26 (3), 84-85,

1988 2 poems: "Instructions For A Long Life" & "Drawing A Dish Towel", Touchstone **XIII** (1), 37-38.

1988 "Guardians For A Pretty Girl", Earth's Daughters **30**: The Eye of the Beholder, 40.

1988 2 poems: "Collection" & "Vespers" (with Anita Skeen), South Coast Poetry Journal **5**, 11, 13.

1988 2 poems: "The Sunflower Setback" & "driving the last hour", Kansas Quarterly **20** (1-2), 230-232.

1988 "Making Ready", Verse (United Kingdom), **5** (3), 20.

1987 "Penance", The Phoenix **VII** (i), 35.

1987 "Ceremonial Fugue", G W Review **7** (3), 4.

June 1987 "on the edge of the next day, the next life", Crazyquilt Quarterly **2** (2), 33.

1987 5 poems, Ripples **14** (2).

1987 "Drawing A Dog", Descant **31** (2), 29.

1986 "Privacy Act", Ariel **#2**, 16-17.

May 1986 "Benediction", Stone Country, 25.

Spring 1986 2 poems: "flight of the geese" & "stopping in the cornfield", Cape Rock 18-19.

1986 "Poem for Rain", Rendezvous **XXII** (2), 1.

1986 "polishing silver", Footwork, 15.

1986 "Shelling the Peas", Wooster Review **6**, 6-7.

1986 "After my death", Concerning Poetry **19**, 74.

June 1985 "Alone This November Day", Breathless Magazine **#1**, 47.

1985 "Catholic Cemetery in Central City", Notebook: A Little Magazine **1**, 12-14.

1985 "There was a time when touching", The South Florida Poetry Review **3** (1), 28.

1985 "Making Hunter Creek", The Nebraska Review **13** (2), 15.

1985 2 poems: "naming the elements" & "the arms of another sky", Sphaera **15**, 18, 32.

1985 2 poems: “Ghost Story” & “overcoming the ordinary” (with Peggy Schrader), Wooster Review **4**, 72-73.

December 1985 “There was a time when touching”, Calliope **1** (4), 7. (Reprinted)

1984 “picture window”, Samisdat **30** (1), 16.

July 1984 “The world is full of somersaults”, The Yellow Butterfly #**3**, 69.

1984 “Trail Blazing”, Nimrod **27** (2), 16-17.

Spring 1984 “Road to Shadow Mountain, Colorado”, Tar River Poetry **23** (2), 14.

1984 “the way of the light”, Colorado State Review **XI** (2), 22.

Spring 1984 “A Family Affair”, Conditions **11/12**, 11-12.

1983 “Lecture on Surrealism”, Continental Drift **II**, 12.

1983 “still life”, Mikrokosmos **29**, 116-117.

1982 “Two Passengers”, Smackwarm **IX** (2), 36.

1982 2 poems: “Fingerwork” (with Jean Politt) & “visitations” (with Cindy Banner), College Poetry Review **45**, (2), 78, 92.

1981 2 poems: “Braiding the Light” & “Even in Nebraska”, Bloodroot **8**, 61.

1981 “the visitor is quieted against her will”, Primavera **6-7**, 22.

1981 “along the banks of Coal Creek”, Cottonwood Review: Kansas Women Writers #**25**.

1980 2 poems: “touchstone” & “Escape from Kansas”, Kansas Quarterly **12** (2), 24.

1980 “when a ball is tossed in simultaneous arcs” (with Anita Skeen), Blue Buildings **4**, 19.

1980 2 poems: “Lessons for fifty cents” & “the seventh national flat picking championships”, Cottonwood Review #**22**, 26-27, 37-38.

1979 2 poems: “rites of access” & “entering the north field” (with Anita Skeen), Nimrod **23** (1), 57-58.

Poems in Multidisciplinary Journals:

In press “Hummingbird,” (reprint) Kaleidoscope (a journal on disability). Forthcoming in 2018.

In press “Flash”, Transnational Perspectives (Switzerland.)

2017 “San Francisco Bay Park, Dusk” (reprint) Unbound, online magazine affiliated with Saybrook University; selected for color cover illustration. July 25 (Inaugural issue.)

February 28, 2017 “Pleural Effusion,” Journal of the American Medical Association (JAMA.) **317** (8), 859.

2016 “The Bird,” Oregon Birds. **42** (2), 55.

Winter 2015-2016 “Hummingbird,” (reprint) Pentimento: A Journal of All Things Disability, p.52. (To be republished in 2017.)

December 29, 2015 “Memorial” The VietNow National Magazine, online. Spring 2016 print issue, **26** (1), 19.

Fall 2003 “The Boat”, The Network **20** (1) 42. (Reprint)

July 26, 2003 “Temptation”, The Christian Century, 26.

2001 2 Poems: “Esther Consorts With Hegai” & “Vashti Records Her Life In Exile,” Frontiers: A Journal of Women’s Studies **XXII** (2), 20-24.

1993 “The Beekeeper”, The Appian Wayfarer. (n.p.)

December 1993 “The Beekeeper”, American Bee Journal **133** (12): 820. (Reprint)

1992 “Polishing Silver”, Faith At Work **105** (3). (Reprint)

1991 2 poems: “Drawing A Garden” & “Drawing A Milk Bottle”, Kalliope **VIII** (1), 14.

April 17, 1991 “Drug Thieves At The Doctor’s Office”, JAMA (Journal of the American Medical Association), **265** (15), 2012.

May 1, 1991 “Deliverer”, JAMA (Journal of the American Medical Association), **265** (17), 2178.

July-August 1991 “Reflection”, The Other Side, 52.

Summer 1991 “Road to Shadow Mountain, Colorado”, The Climbing Art **1**, 19, 23. (Reprint)

1991 “Parts Of Speech”, The Network **10** (3), 13.

1990 6 poems: “Drawing The Sun”, “Drawing A Candle”, “Drawing A Dancer”, “Drawing A Window”, “Drawing A Vase”, & “Drawing A Movie House”, Poets.Painters.Composers. #5, 32.

June 1990 “Drawing A Memory”, Yankee **54** (6), 127.

October 1990 “The Invention Of Pretzels”, Sojourners **19** (8), 47.

1989 2 poems: “Drawing A Spoon” & “Drawing A Fish Bowl”, Kalliope **11**(2), 67.

Spring 1989 2 poems reprinted; “Guardians For A Pretty Girl” & “Poem for those who say”, Forum **2**.

1989 “A History of Hands”, Daughters Of Sarah **15**(4): Special Issue on Women’s Art, 26-27.

1989 “Drawing A Garage”, Art Times **6** (1), 9.

1989 “Belief”, Sojourners **18** (9), 9.

November 3, 1989 “Drawing A Train,” The Daily News (Longview, WA), (second place poem in Lower Columbia Contest).

July 1988 “Drawing An Ice Cream Cone”, Art Times **4**: 11, 2.

October 1988 “Poem for those who say”, The Celibate Woman Journal **4**: 2, 28.

Spring 1986 “Milk”, The U.E.C.U. Network, 23. (Reprinted)

July 1985 “balance”, Association For Humanistic Psychology Perspective, 7.

August 1984 “across months, across lakes” (with Anita Skeen), Sojourner, 14.

1982 “Preparation: and 1, 2, 3, 4”, Salome: A Literary Dance Magazine **26**, 40.

Essays and Articles:

Winter 2016/2017 “The 89th Jar” (essay). Hospital Drive, sponsored by the University of Virginia School of Medicine (online).

2016 Preface to Dr. Stanley Searl’s Homage to the lady with the dirty feet and other Vermont poems. Kanona NY: Foothills Publishing, 7.

2015 “If I Were Adopted” (essay). In Heather Tosteson & Charles D. Brockett et al. (Eds.): Siblings: Our First Macrocosm. Decatur GA: Wising Up Press, 21-22.

2008 “Hike to Box Canyon, Ghost Ranch.” In Anita Skeen and Jane Taylor, Eds., Once Upon A Place: Writing from Ghost Ranch. Knoxville: Night Owl Books, 33-34. (lyric essay)

June/July 1981 Widowhood as a way of life. Modern Maturity, 80-83. (Article written to prepare and support widowed persons.)

1979 Women in widowhood. Reprinted in J.H. Williams, Ed., Psychology of Women: Selected Readings. New York: Norton, 496-506.

1979 Skeen, Anita and Barrett, Carol J. Interdisciplinary study of widowhood: Convergence of poetry and psychology. Signs: Journal of Women In Culture and Society 5 (2), 363-365.

September 26, 1978 Interview on widowhood research. The Medical Post, 28. (Interview intended to extend research knowledge to the medical community and their patients.)

1978 Spouse death said harder on men. Psychiatric News, 13 (19), 21. (Summary of research on gender differences in the social and psychological parameters of widowed status.)

1978 Widows’ might. Human Behavior, 7 (9), 61. (Synopsis of my research on widows’ groups.)

1978 Widows lonely—But widowers lonelier. Funeral Service “Insider”, 2 (51), 3-4. Interview based on my research comparing elderly widows and widowers.)

1976 “Widowhood: Are you ready?” Wichita State University Magazine, 2 (1), 18-20. (Article encouraging life preparation based on research findings.)

1975 My doctoral research on widowhood was incorporated into a film for public education developed by Community Television of Southern California, produced by Lynne Litman, KCET-TV, Los Angeles, CA.

November 23, 1973 The University of Southern California Widowhood Research Project, feature interview on “The L.A. Woman,” broadcast on KCOP Television, Los Angeles, CA.

Scholarship of Engagement, Service and Social Action:

Book Manuscripts:

In press Carol Barrett, Ed. Poet Healers: More than the Common Cold. Bend, OR: Two Ravens Press. Expected, 2018. Copies will be placed in waiting rooms in medical and alternative medical facilities.

Poems in Anthologies:

2016 “Hummingbird”, reprinted in Joanna Swank, Ed., Seeing Beyond the Surface (anthology on disabilities published by the editor.) 8-9.

In press “Calculatin”, in Lina Srivastava, Ed., Anthology on Violence Against Women.

In press 2 poems: “I told my Susie” & “They, All Of Them, Know”, in Cindy Robinson, Ed., Domestic Disobedience Anthology. Quincy, CA.

2002 “Carol,” in Elayne Clift, Ed., Women’s Encounters With The Mental Health Establishment: Escaping the Yellow Wallpaper. Binghamton, NY: Haworth Press, 209-210.

1992 “My grandmother’s hands”, in Susan Aglietti, Ed., Filtered Images: Women Remembering Their Grandmothers. Orinda, CA: Vintage ‘45 Press, 117-119.

1992 “Calculatin”, in Kay Marie Porterfield, Ed., What’s A Nice Girl Like You Doing In A Relationship Like This? Women in Abusive Relationships. Freedom, CA: Crossing Press, 140-141.

1990 “Carol”, in Sandra Martz, Ed., If I Had A Hammer: Women’s Work in Poetry, Fiction, And Photography. Watsonville, CA: Papier-Mache’ Press, 222. Additional reprintings.

1987 “The Visitor Is Quieted Against Her Will”, in Natasha Borovsky et. al, Eds., State of Peace: The Women Speak, Prattsville, NY: Gull Books, 48.

Poems in Literary Magazines (Primary social issue addressed is indicated at the close of each entry in this and the following section):

In press “Vashti Reviews Linda Lovelace”, Survivor Magazine. (rape throughout history)

In press 2 poems: “The Deconstruction Of Beauty” & “The Betrayal Of Names”, A Room Of One’s Own (Canada). (treatment of women’s bodies and identities)

2017 “Triggered by the Umpqua Community College Shootings,” Ellipsis, 53, 108-112. (violence on college campuses)

Spring 2003 “A Story Like This” (part i), 5 AM **18**, 8. (treatment of the dead)

2002 “The General,” The Raven Chronicles, **10** (2) 16. (social stigma of mental illness)

Winter 2002 “Rosacea”, Red Cedar Review **XXXVII** (2), 34-35. (attitudes toward menopause)

Summer 1991 “Breaking The Sound Barrier”, The Gopherwood Review **17**. (communication with the deaf)

1991 “Calculatin”, The Prose Poem **1** 10-11. (abuse of women)

June 1990 “Haitian Chant”, The Caribbean Writer (Virgin Islands) **4**, 47. (multi-cultural relationships)

Fall/winter 1990 “Christmas Card”, Oxford Magazine **VI** (2), 16-17. (abuse of the elderly)

1990 “Theme in Freshman Composition”, In Print **3**, 5-7. (multi-cultural education)

1990 “Snowfall”, Christianity & Literature **40** (1), 99-100. (awareness of death)

May 1989 “Citizenship Day”, Caprice, 32-33. (dishonoring of foreign cultures)

1989 “When A Woman Dies”, The Northern Review **3** (2), 37. (response to death)

1989 2 poems: “I told my Susie” & “Two women standing in a bathroom/before mirrors, putting on mascara”, Fireweed #**24**, 90-91. (homophobia)

1985 “Milk”, Poet Lore **80** (2), 97-98. (sexism in science)

1983 “contending”, Kansas Quarterly **15** (2), 78. (sudden death)

December 3, 1981 “mostly dark here, lady”, Alembic. (racism in real estate practices)

Poems in Multidisciplinary Journals:

In press “Why I Don’t Like Camp”, Victimology. (sexual exploitation of children)

1987 “Hour of Exchange”, PAX: International Journal Of Art, Science & Philosophy **IV** (1), 77. (terrorist tactics)

Summer 1991 2 poems: “Voucher” & “Possession”, Affilia: Journal Of Women And Social Work **6** (2), 110-112. (gun control; relationships with offenders)

1990 2 poems: “Fear of Feathers” & “The Robbery of Rosalind Franklin”, The Women’s Review Of Books **VII** (5), 14. (origins of fear; sexism in science)

March 15, 1989 “The Falling of Hair”, Christian Century, 279. (response to cancer patients)

Scholarship of Teaching and Learner Guidance

Curricular Innovation:

2012-13 Developed doctoral seminar entitled Poetry and Holistic Health. The course reviews alternative theoretical paradigms and research on the efficacy of poetry as an adjunct to traditional medical treatment, engages poetry published by health professionals, considers poetry

about major health issues including cancer, Alzheimer's Disease, alcoholism and bereavement, and provides opportunity for generation and revision of healing poems.

2005 Scholar in Residence and Artist in Residence (March and November) at Michigan State University, East Lansing, MI. I worked as poet in residence for a community of undergraduate students pursuing interdisciplinary studies in the arts, and also presented both period dance and literary instruction for an immersion learning semester on the Roaring Twenties.

2000-2001 Developed seminar entitled The Writer's Spiritual Path with Dr. Ken Suslak. Biographical research, contemporary essays by noted writers and samples of wisdom literature from multiple religious traditions across the centuries were assembled to explore the process of producing spiritually based writing.

1998-2002 Developed and team taught seminar with Dr. Norman Harris in July 2002 for Historically Black Colleges and Universities Initiative. African American Literature: Themes and Values in Social, Historical Context. Research located four values common to the evolution of HBCU's, and traced these same principles in the poetry of African American writers. Classic and original creative work in the genre performed for a public audience.

1990-2004 Developed UI&U seminar, Contemporary Poetry Workshop, which has as one objective the exploration of the relationship of poetry to other academic disciplines. Relationships to psychology, medicine, performing arts, consciousness studies, and political science have been explored in seminars team taught with Dr. Caryl Bulmer, Dr. Jan Lee Ande, and Dr. Larry Preston.

1985-1991 A Writer's Workshop. Graduate seminar encompassing both scholarly and creative writing, team taught with Dr. Caroline Shrodes or Dr. Ellen Colburn. A significant question explored was the potential application of imaginative literary devices in expository scholarship.

1984 Regionalism In The Origin Of Art. Graduate seminar developed and team taught with Dr. Roy Fairfield. The impact of natural resources and social culture on the development of artistic media, themes and imagery, with New England as a focal illustration. Primary artistic disciplines explored were visual arts and poetry.

Publications & Papers Presented:

“Risking The First Draft: The Enabling Of Non-Defensive Revision.” In Elizabeth Minnich & Johnella Butler, Eds., Politicizing Education: Toward A Pedagogy For A Democracy (working title.) Under review by a series editor in education for an academic press.

February 23, 2003 “Kelso schools go extra mile for kids”. (Reader commentary.) Longview, WA: The Daily News p. A5.

September 24, 1997 “You're doing what? Story of a psychologist turned poet.” Lecture for Michigan State University R.O.I.A.L. program, a residential option for students in the arts, East Lansing, MI.

Summer 1991 “Arguing The Curriculum: Coleslaw”, Feminist Studies 17 (2), 267-268. (poetic commentary on curriculum from early childhood education forward)

Spring/Summer 1991 “Theme In Freshman Composition”, Seattle Review XIV (1), 22-24. (poem about teaching in a multi-cultural setting)

1991 “Hemisphere”, West Branch 28, 16. (poem concerning role of gender in elementary education)

March 23, 1990 “Resurrecting The First Draft: On The Facilitation of Non-Defensive Revision”, Forum on Pedagogy, Associated Writing Programs Annual Meeting, Denver, CO. (Abstract published in compendium edited by Ron Carlson.)

Community Service

1973-present I have given literally dozens of workshops, lectures, readings, and media interviews, based on my expertise in the psychology of women, the psychology of aging and creative writing. The sponsors of these community events include television and radio stations, bookstores, parks and recreation departments, women’s organizations, libraries, mental health centers, professional and civic organizations, continuing education programs, churches and synagogues, universities, art museums, senior citizens’ clubs, and state and local governments.

2011 Judge for Poetry Contests, Nature of Words, Bend OR (four-state competition for students and young adults.)

1999-2004 Assisted in fund-raising efforts for local non-profit organizations, including churches, libraries, community education centers, schools and parent-teacher organizations. In 2002-2003 I served as president, Catlin Elementary School Parent Teacher Organization, Kelso, WA.

1980-present Poetry Readings at universities, high schools, museums, parks, bookstores, cafes, community organizations, churches, writing conferences & libraries in 16 states.

1999 Consultation with staff of Gardner School, Vancouver, WA, on program development, growth management, and structure of town meetings. This is an alternative pre-school/primary school based on Howard Gardner’s theory of multiple intelligences.

1987 & 1993 Judge for annual poetry competition, Byliners of Texas.

April 1991 Technical Writing Workshop. For graduate students in Aeronautical Sciences, Embry-Riddle Aeronautical University, Randolph Air Force Base, San Antonio, TX.

1989-1990 Reading/Writing Tutorials, Timberwilde Elementary School, San Antonio, TX.

January 1988 Poetry Workshop Facilitator: From the Particular to the Profound. Texas Writers Forum, Corpus Christi, TX.

May 1980 Workshop On Collaborative Poetry, Tulsa Arts Council, Tulsa, OK. Team Facilitator with Mark Doty, Francine Ringold & others.

1979 Consultant to the California State Department of Mental Health, on research and services for widowed persons.

University Service:

2015-16 Developed Dissertation Guide for students at Union Institute & University.

2015-17 Service on doctoral dissertation committee at California Institute of Integral Studies.

1984-2005 Developed strategies for assisting individual doctoral students in Art Therapy, Dance Therapy and Expressive Arts Therapies to locate and generate theory to guide emerging scholarship, especially where no previous doctoral programs in their fields have existed. This work has required an integration of concepts traditionally housed in psychiatry and psychology with the literature of distinct artistic disciplines. Publication of dissertation-based research by former students in these new fields has dramatically expanded the scholarly basis for the practice of arts-based therapies.

1980-present At Union Institute & University I have served in many governance capacities, including the university-wide Union Council, and Standing Committees for Graduate Admissions, Quality Assurance, Academic Review and Process, Personnel, Online Teaching and Learning, and Faculty Development, in addition to ad hoc groups including administrative and faculty search committees, and the advisory board for the university publication, The Network. I have chaired both national and regional faculty meetings. I co-chaired the Graduate College Awards Committee, and from 2000 to 2004 served on the Historically Black Colleges & Universities Initiative Advisory Board. Throughout my employment I have assisted prospective students in exploring our educational model.

1998-1999 Developed and conducted workshop for faculty colleagues at UI&U on how to work with students to enable doctoral-level writing. Research and applications based on a sample of five students diverse in major field, gender, ethnicity, abilities and resources. I later formatted this workshop to assist students at Entrance Colloquia.

1986-1987 Developed and conducted faculty development workshop to enhance the effectiveness of the referral network within the Core Faculty community at UI&U. Scenarios representing diverse students were generated, matched with potential Core Faculty in an experiential exercise, and discussed in the context of the optimal mentoring relationship.

1974-1983 At Wichita State University in Kansas I served on the college-wide curriculum committee, reviewing new course proposals across the arts and sciences, in addition to

departmental committees including graduate admissions, faculty search, and salary committees. I was one of three faculty directors of the graduate program in Community Psychology. I worked with colleagues to expand the Women's Studies Program, served as a member of its Executive Board, and helped develop and institute the Gerontology Program. I also co-authored the proposal for the Dance Major, which is the only such curriculum available in the state.

Editing & Reviews:

2016 to present Series Editor for Poetry, Healing and Growth Series at University Professors Press

2014 to present Reviewer, Penumbra: An Interdisciplinary Journal of Critical and Creative Inquiry

2012 to 2015 Reviewer, American Journal of Nursing

1997 Reviewer, self-help text, commercial press

December 1995 Review of Battle Ground High School Choral Concert, The Reflector

1989-1991 Personal editor of two books on religious subjects

1987-1988 Reviewer, Psychology Of Women Quarterly

1982-1983 Reviewer, Gerontology textbook, commercial press

1977-1978 Reviewer, Journal Of Counseling Psychology

1976-1980 Consulting Editor, Multivariate Experimental Clinical Research

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