

## Curriculum Vitae

**Diane Richard-Allerdyce**

### Professional Objectives

I am pursuing a career of graduate-level teaching, scholarship and administration as well as charter school administration. I am experienced in teaching at all undergraduate and secondary levels as well as at the doctoral level. My areas of specialization include creative writing, psychoanalytic literary theory, educational leadership, social justice education, ESOL, poetry, American literature, service learning, race relations, and feminism(s). I am an effective team leader, diplomatic community builder, and excellent administrator as well as passionate teacher/professor focused on learners' success. My current research interests are on the links between postmodern literary theory and educational leadership policy and practice.

### Education

Ph.D. in English from the University of Florida (April 1988). Phi Beta Kappa.

M.A. in English from Florida Atlantic University (1983).

B.A. in English from Florida Atlantic University (1982). Undergraduate valedictorian and recipient of the Kenneth R. Williams Award for Scholastic Achievement, April 1983.

### Experience

2008-present: Faculty Member: Humanities & Culture, Cohort Ph.D. Program in Interdisciplinary Studies, Union Institute & University, Cincinnati, Ohio. Chair of Humanities & Culture 2013-present.

2001-present: Chief Academic Officer: Toussaint L'Ouverture High School for Arts & Social Justice (Co-Founder of school and of parent organization: Center for Education, Training, & Holistic Approaches, Inc.) (CETHA)

501 (c) 3 Corporation founded 1999; Charter High School established 2001

Duties: Oversee all aspects of the academic program, including business plan development, budgeting, HR training and evaluation, curriculum development and oversight, and assessment and accountability; teaching, mentoring, and advising students, supervising all personnel.

1985-2008: Professor and Administrator: Lynn University  
3601 N. Military Trail, Boca Raton, FL 33431  
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**Experience, continued:**

Lynn University experience, continued: Dissertation committee member (2009); Adjunct Professor of online courses (2000-present); Full Professor of English (1998-2001); Associate Professor (1993-1998); Assistant Professor (1988-

1993); Instructor (1985-1988). English department chair (Fall 1994-present). Courses taught: African-American Literature; American Literature I & II; Multicultural Literature: Autobiography & Biography; Film Adaptation of Novels; Expressive studies: Poetry and Narrative; Expressive Studies: Drama as expression; Freshman Composition I & II; Honors Composition II: Writing about the Environment; Great issues (interdisciplinary humanities); The Modern Novel; Studies in Poetry; Writing the Major Thesis.

Florida Atlantic University

Broward Center, Davie, Florida

Adjunct (Summer 1994; Spring 1992, 1993)

Central Campus, Boca Raton, Florida

Adjunct (1988-1989). Courses taught: Composition II/Writing about Literature; Nineteenth-century American Novel; American Novel since 1900.

Palm Beach Community College, South

Boca Raton, Florida. Adjunct (Summer 1985-1990). Courses taught: American Literature I & II.

**Special Skills and Training**

Professional Development Certificate in Online Teaching. Union Institute & University, Cincinnati, Ohio. (July 2010).

Presenter and participant: Oxford Roundtable, "Global Migration: Benefits & Detriments," Oxford University, Oxford, England (July 2007).

Executive Education: Strategic Management for Charter School Leaders."

Harvard University, John F. Kennedy School of Government (August 2005).

Grant writer: Successful grant writer and director of Federal, State, and Private Grants, including Florida Department of Education, Community Foundation of Palm Beach and Martin Counties, Palm Beach County Cultural Council, the Lattner Foundation, MetLife Foundation/National Association of Secondary School Principal, Delray Beach Chamber of Commerce Education Foundation, and others.

Certified Poetry Therapist (CPT): National Association for Poetry Therapy (CPT earned 2000).

World of Difference® Training Specialist for the Anti-Defamation League of Palm Beach County (2000-present). ADL provides anti-bias, tolerance training to teachers and students throughout Palm Beach County

**Special Skills and Training, continued:**

National Endowment for the Humanities Summer Seminar: “Critical and Theoretical Perspectives on the Modernist Tradition,” Cornell University directed by Daniel R. Schwarz (1993).

**Community and Organizational Service**

Member: The Mayor’s Implementation Team: Community Solutions Action Plan for the Campaign for Grade Level Reading (Communication Sub Committee), Delray Beach, Florida, 2012-present.

Peer Reviewer: Postdoctoral Fellowship with the Irish Research Council for Humanities and Social Sciences (IRCHSS), Government of Ireland, April 2012.

Lecturer: “Finding the Fountain: Social Justice as Individual Path and Collective Journey,” Unitarian Universalist Church of the Palm Beaches, April 15, 2012.

Author, director & facilitator: *Teaching by Heart in Haiti*, Professional Development Services, Les Cayes, Haiti, and Pignon, Haiti, 2008-present.

Board Member and Educational Consultant, ReThinkHaiti.org, 2009-present; La Gonâve [Haiti] Development Corporation, 2007-2008.

Board Member, National Association for Poetry Therapy, April 2007-2009; President April 2007-2009; Vice President of Conferences, April 2005-2007.

Mayor’s appointee to the Delray Beach Education Board, 2002-2004.

Mayor’s appointee to the Delray Beach Public Art committee, 2004.

Milagro Center, Delray Beach, FL 33444: paid consultant and volunteer grant writer/youth leadership director/poet-in-residence (July 1999-April 2000)

Unitarian Universalist Fellowship of Boca Raton, Religious Education and Social Action teacher (1997-2001)

**Awards:** The First National Association for Poetry Therapy Jennifer Bosveld & Social Justice Award, April 2015; Certificate of Distinction in Teaching, Union Institute & University, Spring 2015; Certificate of Distinction in Service, Union Institute & University, Fall 2014; Outstanding Achievement Award, NAPT, April 2009; Red Wheelbarrow Award, Puddinghouse Publications for Best Chapbook from an NAPT Member, February 2007; National Association for Poetry Therapy, Distinguished Service Award, April 2006; Faculty Awards for community service and teaching excellence at Lynn University 1996-2000; Phi Beta Kappa 1988-present; National Endowment for the Humanities 1993, Kenneth R. Williams Award for Scholastic Achievement at FAU, 1983 (valedictorian)

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## **Publications**

### **Scholarly Book:**

*Anaïs Nin and the Remaking of Self: Gender, Modernism, and Narrative Identity*. DeKalb: Northern Illinois University Press, 1998.

### **Poetry Book:**

*House of Aching Beauty: Poems and Prose on Haiti, Heartbreak and Healing*. Boynton Beach, Florida: Editions PerleDesAntilles, 2012.

### **Chapbook:**

*Whatever it is I Was Giving Up*. Winner, Red Wheel Barrow Award 2007. Pudding House Publications, 2007.

### **Articles and Chapters:**

“Extended metaphor: Exploring Personal Odyssey through Expressive Writing.” In *Expressive Writing: Classroom and Community*, Kathleen Adams, ed. Lanham MD: R&L Education, 2014.

"Educating for Democracy in Haiti: Theoretical Considerations in Support of a Dialogic Model." *The Journal of Pan African Studies* 4.3 (March 2011): 34-47.  
<http://www.jpanafrican.com/currentissue.htm>.

“Impressions of Haiti” (A Narrative & Photographic Essay). *Koneksyon Magazine* (2008).

“You May Say I’m a Dreamer: Professional Identity and Personal Change (President’s Message).” *The Museletter* XXIX, 1 (March 2008).

“Listening Between the Lines: Reconciling Beauty and Poverty in Haiti and in Poetry Therapy (President’s Welcome).” *The Museletter* XXVIII, 3 (November 2007).

“The Interdependent Web: Interview with Jennifer Bosveld.” *Museletter: News and Resources from the National Association for Poetry Therapy* XXV (July 2004).

“Anaïs Nin's ‘Poetic Prose’: Subverting the Male Gaze.” In *Anaïs Nin's Narratives*. Anne T. Salvatore (Gainesville: University Press of Florida, 2001).

“L’Écriture Feminine and its Discontents: Anaïs Nin’s response to D.H. Lawrence.” *D. H. Lawrence Review*. 26.1-3 (1995 and 1996); 197-226 (published 1997).

**Articles and Chapters, continued:**

“Narrative and Authenticity (Strategies of Evasion in the Diaries of Anaïs Nin: Then and Now).” *Anaïs: An International Journal* (1995): 79-94.

“Hearing the Other: Individual Growth and Social Change in the Women’s, Men’s and Eco-Spirituality Movements.” *Feminist Issues* 14.1 (Spring 1994): 57-66.

“Anaïs Nin’s Mothering Metaphor: Toward a Lacanian View of Feminine Creativity.” In *Compromise Formations: Current Directions in Psychoanalytic Criticism*, ed. Vera Camden (KSU Press, 1989); 86-98.

**Poems:**

“There is Still Love: A poem for Haiti January 12, 2011.” *Poetic Medicine: Spring 2011 Journal*. “Thank You Note to my Brother,” *Quest* 13 (2010); “Drum Us Home to Haiti” *Koneksyon Magazine* (2009); “Twelve Haitian Proverbs in English Translation,” *Koneksyon Magazine* (Fall 2007); “With Me,” *Quest* 10 (2007); “White Flower,” *Koneksyon Magazine* (Spring 2007); “Tonight I Choose Not to Submerge my Cell Phone,” *Quest* 9 (2006): 22; “*Nap Boule*” *Koneksyon Magazine* (2006); “Belated New Year’s Letter,” *Quest* 8 (2005): 10; “Mexican Petunias,” *Quest* 7 (2004): 40; “The Rubber Trees,” *Quest* 7 (2004) 42; “Photograph (For Sharon Spencer),” *A Café in Space* 1 (2003): 104-105; “Tour Reflections: Canal Fulton,” *Fresh Water*. Columbus Ohio: Pudding House, 2002; “Storm Warning,” *Midwest Poetry Review*. (Spring 2001); “A Season of Giving: Sonnet,” *SPSM&H* 24-25 (Winter 2000); “Walking in the Dark,” *Boca Raton News*, 26 August 1998: 3C; “Lioness” and “To a Stone,” In John Fox, *Poetic Medicine*. New York: G.P. Putnam, 1997.

**Essay and play excerpt:**

“A Literary Soul mate” in *Anaïs: A Book of Mirrors*, ed. by Paul Herron (Sky Blue Press, 1999).

**Reviews:**

Jeffrey Berman’s *Risky Writing: Self-Disclosure and Self-Transformation in the Classroom*, Boston: University of Massachusetts Press, 2002, for *Museletter: News and Resources from the National Association for Poetry Therapy XXV* (March 2004).

Daniel R. Schwarz’s *Reconfiguring Modernism: Explorations in the Relationship between Modern Art and Modern Literature*, New York: St. Martin’s Press, 1997, for *Studies in the Novel* (Winter 2000).

Philip K. Jason’s *The Critical Response to Anaïs Nin*. Westport, CN: Greenwood Press, 1996, for *South Atlantic Review* 62.2 (Spring 1997); 167-70.

Jane Gallop’s *Reading Lacan*, Ithaca, New York: Cornell UP, 1985, for *Newsletter of the Freudian Field* 1.2 (1987): 46.

**Conference and Panel Presentations, continued:**

“Yogin Poetics: A Body, Mind, Heart Workshop,” presented with Brit Courtney, MSN, and Rob Merritt, Ph.D., at the annual conference of the National Association for Poetry Therapy, Asheville, North Carolina, April 2015.

“The Lump in the Throat: Toward a Lacanian Somaesthetic Reading Practice,” presented at the “Bodies of Belief” Conference, Center for Body, Mind & Culture, Florida Atlantic University, Boca Raton, Florida, January 29-30, 2015.

“Creating Community, Cultivating Compassion: Topologies of Desire.” Faculty Research Presentation, Union Institute & University Cohort Ph.D. Program Residency, Cincinnati, Ohio, January 12, 2013.

“The Body as Form and Form as Protest in Novels by Myriam J.A. Chancy and Edwidge Danticat,” presented at the annual conference of the National Women's Studies Association, November 8 – 11, 2012, Oakland, California.

“The Journey In as the Journey Out: A Lacanian/Feminist Perspective on Servant Leadership,” presented at the annual conference of the International Leadership Association, October 25-27, 2012, Denver, Colorado.

“Finding the Fountain: Poetry Therapy as a Way of Being in the World,” Keynote Speech, presented at the annual conference of the National Association for Poetry Therapy, April 24-27, 2012, Chicago, Illinois.

“Using Poetry Therapy Principles in an Educational Setting to promote Empathy: The Principal's Poetry Project at Toussaint L'Ouverture High School for Arts & Social Justice,” presented at the annual conference of the National Association for Poetry Therapy, April 24-27, 2012, Chicago, Illinois.

“Teaching by Heart in Haiti: Criticism, Critique and Community,” History's Hauntings: the Future of Haiti's Sovereign Sustainability Symposium, Charles Phelps Taft Research Center, University of Cincinnati, January 13-14, 2012, Cincinnati, Ohio.

“Journeys to the North, South, East and West: A Lacanian/Feminist Perspective on Stories by Three Women Authors,” Union Institute & University Conference Day: “Suffering,” Jan. 4, 2012, Cincinnati, Ohio.

“Responding to Crisis after Haiti's Earthquake: Transformative Learning and Reflective Practice at Toussaint L'Ouverture High School for Arts & Social Justice.” International Transformative Learning Conference, May 27-28, 2011, Athens, Greece, presented by second author Dr. Claudia Melear.

**Conference and Panel Presentations, continued:**

“Educating for Democracy: A Dialogic Model for Haiti,” Haiti and the Americas: Histories, Cultures, Imaginations Conference, October 21-32, 2010, Florida Atlantic University, Boca Raton, Florida.

“Immigration and Migration as a Personal/Spiritual Opportunity,” Let Justice Roll: A Conference to Address Election Year Issues from a Spiritual Perspective, January 2008, Delray Beach, Florida.

"The Effect of Caribbean Immigration on South Florida Education: Toussaint L'Ouverture High School for Arts & Social Justice as a Case Study." Haitian Studies Association Conference, October 2007, Lynn University, Boca Raton, Florida.

"The Effect of Caribbean Immigration on South Florida Education: Toussaint L'Ouverture High School for Arts & Social Justice as a Case Study." The Oxford Roundtable on Global Migration: Benefits & Detriments, July 2007, Oxford University, Oxford, England.

“Unpacking our Knapsacks: Poetry, Play & the Practice of Diversity” with Barbara Bethea. National Association for Poetry Therapy Annual Conference, April 2005, St. Louis, Missouri.

“Panel Discussion on Zora Neale Hurston’s *Their Eyes Were Watching God*,” with Pulitzer Prize-Winner Robert Olen Butler, April 2004, Lynn University, Boca Raton, Florida.

“Contrasting Cultures: Poetic Perspectives on the Past (Japanese) and Present (Haitian) Communities in Delray Beach Florida.” Full-day pre-conference tour to Delray Beach for the National Association for Poetry Therapy Annual Conference, April 2003, Miami, Florida.

“The Art of ‘Circular Breathing.’” National Association for Poetry Therapy Annual Conference, May 2000, Albuquerque, New Mexico.

“Nin Considers Durrell: Friendship, Jealousy and the Creative Process.” Lawrence Durrell Society’s Conference on “The Paris of Durrell, Miller and Nin, 1930-1940,” May 1998, Cincinnati, Ohio.

“Breaking Silence: Narrative as Mourning.” Narrative: An International Conference, April 1996, in Columbus, Ohio.

“Theories of Gender and Social Action: Some Connections.” Popular Culture Association, April 1995, Philadelphia, Pennsylvania.

“Strategies of Evasion in the Dairies of Anais Nin: Then and Now.” 1994 International Narrative Society, Popular Culture Association, Vancouver, BC.

*L'Écriture Feminine* and its Discontents: Anais Nin’s response to D.H. Lawrence.” Popular Culture Association, April 1994, Chicago, Illinois.

**Conference and Panel Presentations, continued:**

“Hearing the Other: Wholeness and Balance in the Women’s, Men’s and Eco-Spirituality Movements.” Popular Culture Association, April 1993, New Orleans, Louisiana.

“Rethinking Color: The Gospel according to Alice Walker.” Popular Culture Association, March 1991, San Antonio, Texas.

“Anaïs Nin's ‘Poetic Porn’: Subverting the Male Gaze.” Popular Culture Association, March 1990, Toronto, Canada.

“Ex-Communication and the politics of (Professional) Positioning.” Lacan, Politics & Discourse Conference, May 1989, Kent, Ohio.

“*Lituraterre* and the *Jouissance* of Being: Jacques Lacan & Anaïs Nin.” Lacan, Language & Literature Conference, May 1988, Kent Ohio.

**Credentials and References Available Upon Request**