

KARSTEN H. PIEP
Curriculum Vitae

Union Institute & University
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EDUCATION

Ph.D., English, Concentration in 19th and 20th Century American Literature, *Miami University*, 2005.

M.A., English, Concentration in Teaching English as a Second/Foreign Language, *University of Kentucky*, 1999.

B.A., English and German Education, summa cum laude, *University of Kentucky*, 1997.

Undergraduate Studies in English and History, *Ruhr-Universität Bochum*, 1991-1992.

APPOINTMENTS

Full-Time Faculty, Interdisciplinary Studies Program, *Union Institute & University*, 2007-present.

Interim Dean (Director), Interdisciplinary Studies Program, *Union Institute & University*, June 2012-January 2013.

Visiting Assistant Professor, Department of English, *Miami University*, 2004-2007.

Teaching Associate, Department of English, *Miami University*, 1999-2003.

Teaching Assistant, Department of English, *University of Kentucky*, 1997-1999.

PUBLICATIONS

MONOGRAPH

Embattled Home Fronts: Domestic Politics and the American Novel of World War I. Amsterdam/New York: Rodopi, 2009.

ARTICLES

“‘You’re Going to Make Us All Happy’: Orientalist Appropriations of the Berber Woman in Richard Powers’ *Generosity*.” *Critique: Studies in Contemporary Fiction* 59.3 (2018): 256-66. <<https://www.tandfonline.com/doi/full/10.1080/00111619.2018.1444579>>.

“Modernity, World War I, and Appropriations of the Colonial Gaze in John Joseph Mathews’ *Sundown*,” *Journal of War & Culture Studies* 11.1 (2018): 3-19. <<http://www.tandfonline.com/doi/full/10.1080/17526272.2018.1427382>>

“World War I and the Idea of Progress in Richard Powers’ *Three Farmers on Their Way to a Dance*,” *Comparative Literature and Culture* 18.1 (2016): 2-8. <<http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=2924&context=clweb>>.

“‘Home to Harlem, Away from Harlem’: Transnational Subtexts in Nella Larsen’s *Quicksand* and Claude McKay’s *Home to Harlem*,” *Brno Studies in English* 40.2 (2014): 109-22. <<https://digilib.phil.muni.cz/handle/11222.digilib/131922>>.

“The Nature of Compassionate Orientalism in Elizabeth Gaskell’s *Cranford*,” *The CEA Critic* 75.3 (2013): 243-49.

“Business as Usual: Re-Domesticating the New Woman in Henry Sydnor Harrison’s Post-World War I Novel *Saint Teresa*,” *The Latchkey: Journal of New Woman Studies* V (2013): 17-33. <<http://www.thelatchkey.org/Latchkey5/essay/Piep.htm>>.

“‘Nothing New Under the Sun’: Postsentimental Conflict in Harriet E. Wilson’s *Our Nig*,” *Colloquy* 11 (2006): 178-94. <http://artsonline.monash.edu.au/colloquy/download/colloquy_issue_11_may_2006/piep.pdf>.

“‘A Tiger’s Leap Into the Past’: On the ‘Historical,’ ‘Unhistorical,’ and ‘Suprahistorical’ in Walter Benjamin’s ‘Theses on the Philosophy of History,’” *New German Review* 20 (2005): 41-59.

“War as Feminist Utopia in Dorothy Canfield Fisher’s *Home Fires in France* and Gertrude Atherton’s *The White Morning*,” *Women’s Studies* 34.2 (2005): 159-89.

“War as Proletarian Bildungsroman in Upton Sinclair’s *Jimmie Higgins*,” *War, Literature & the Arts* 17.1&2 (2005): 199-226. <http://wlajournal.com/17_1-2/piep.pdf>.

“‘As If They Thought She Were Deaf or Dumb’: The Reproduction of Dominant Discourses in Jade Snow Wong’s *Fifth Chinese Daughter*,” *Philament* 6 (2005): 27 pars. <<http://www.arts.usyd.edu.au/publications/philament/index.htm>>.

“A Question of Politics, Economics or Both? The Neumann-Pollock Debate in Light of Marcuse’s “‘State and Individual under National Socialism,’” *Cultural Logic* 7 (2004): 22 pars. <<http://eserver.org/clogic/2004/2004.html>>.

“Love’s Labor’s Regained: The Making of Companionate Marriages in Frank Norris’s *The Pit*,” *Papers on Language and Literature* 40.1 (2004): 28-56.

“‘The Merry Life and Mad Exploits of Capt. James Hind,’ or, How the Popular Press Created Its First Outlaw-Hero In the Wake of the English Revolution,” *Comitatus* 35 (2004): 124-44.

“Separatist Nationalism in Gilbert Imlay’s *The Emigrants*,” *Comparative Literature and Culture* 6.4 (2004): 2-7. <<http://clwebjournal.lib.purdue.edu/index.html>>.

“Liberal Visions of Reconstruction: Lydia Maria Child’s *A Romance of the Republic* and George Washington Cable’s *The Grandissimes*,” *Studies in American Fiction* 31.2 (2003): 165-90.

“‘Modern Understanding’: Gender and Race Politics in American World War I Writings,” *Erfurt Studies in English* 9 (2003): 44 pars. <<http://webdoc.gwdg.de/edoc/ia/eese/eese.html>>.

REVIEWS AND ENCYCLOPEDIA ENTRIES

Review of Pearl James’ *The New Death: American Modernism and World War I*, *Register of the Kentucky Historical Society* 112.3 (2014): 526-28.

Review of Steven Trout’s *On the Battlefield of Memory: The First World War and American Remembrance, 1919–1941*; Cynthia Wachtell’s *War No More: The Antiwar Impulse in American Literature, 1861–1914*; and Celia Malone Kingsbury’s *For Home*

and Country: World War I Propaganda on the Home Front, American Literature 83.4 (2011): 871-73.

“Jimmie Higgins.” *The Literary Encyclopedia*. 16 February 2011 <<http://www.litencyc.com/php/sworks.php?rec=true&UID=4312>>.

“The Jungle.” *The Literary Encyclopedia*. 25 January 2011. <<http://www.litencyc.com/php/sworks.php?rec=true&UID=458>>.

Review of Joseph R. Urgo and Merrill Skaggs’ *Violence, the Arts, and Willa Cather, Great Plains Quarterly* 29.2 (2009): 158-59.

TRANSLATIONS

Daniel Breazeale, „Fichte und Spinoza: Gemeinschaftlicher Standpunkt—wesentlicher Gegensatz.“ Arbeitstagung: „Spinoza und Fichte: Monismus der Substanz und Wissenschaftslehre.“ Rammenau, Germany, 21. May 2006.

Daniel Breazeale, „Reinhold über Maimon: Über den Gebrauch der Fiktionen in der Philosophie,“ *Die Philosophie Karl Leonhard Reinholds*, eds. Martin Bondeli und Wolfgang Schrader (Amsterdam: Rodopi, 2003). 123-51.

Daniel Breazeale, „Vom Idealismus zum Existentialismus *dirretissima*: Fichte/Sartre,“ *Fichte-Studien* 22 (2003): 171-92.

Daniel Breazeale, „Zurück zur Zukunft: Über die Relevanz der Wissenschaftslehre für das Einundzwanzigste Jahrhundert,“ *Der transzendentalphilosophische Zugang zur Wirklichkeit: Aktuelle Beiträge aus der Fichte-Forschung*, ed. Erich Fuchs, Marco Ivaldo und Giovanni Moretto (Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2001). 589-613.

Daniel Breazeale, „Die Neue Bearbeitung der Wissenschaftslehre (1800): Letzte ‚frühere‘ oder erste ‚spätere‘ Wissenschaftslehre?“ *Fichte-Studien* 17 (2000): 43-67.

PRESENTATIONS

“‘To Be Citizens of the Earth’: World War I and Native American Cosmopolitanism in Gerald Vizenor’s *Blue Ravens*.” 2018 War Literature & the Arts Conference. U.S. Air Force Academy. Colorado Springs, CO. September 2018.

“‘Wings Shining on his Breast’: Appropriating the Colonial Gaze in John Joseph Mathews’ *Sundown*.” The Fictional First World War: Imagination and Memory Since 1914. Panel: “Myths of War.” Centre for the Novel, University of Aberdeen. Aberdeen, UK. April 2017.

“William Dean Howells’ ‘The Midnight Platoon’ and the Post-Sentimental Fallacy.” SCMLA 73rd Annual Conference. Panel: “American Literature I: Literature Before 1900.” Dallas, TX. November 2016.

“From ‘Great Game’ to ‘Endgame’: Colonial Politics in Rudyard Kipling’s *Kim* and E. M. Forster’s *A Passage to India*.” 44th Louisville Conference on Literature and Culture Since 1900. Panel: “Optics of Race.” Louisville, KY. February 2016.

“Happy Imaginations: Appropriating the Berber Woman in Richard Powers’ *Generosity*.” CEA National Convention. Panel: “U.S. Speculative Fiction.” Indianapolis, IN. March 2015.

“The Nature of Compassionate Orientalism in Elisabeth Gaskell’s *Cranford*.” CEA National Convention. Panel: “Reading Nature in Fiction.” Savannah, GA. April 2013.

“Contested Borders: The Transnationalist Thrust of Charles Chesnutt’s *The Marrow of Tradition*.” CEA National Convention. Panel: “Literature as Power: Protest, Violence, and Oppression.” Richmond, VA. March 2012.

“World War I and Modern Memory in Richard Powers’ *Three Farmers on Their Way to A Dance*.” National PCA/ACA Convention. Panel: “History and Self-Reflection.” San Antonio, TX. April 2011.

“Transnational Harlem: Larsen’s *Quicksand* and McKay’s *Home to Harlem*.” NeMLA Convention. Panel: “Comparative Black Modernism.” Montréal, Quebec. April 2010.

“Business as Usual: Redomesticating the New Woman in Henry Sydnor Harrison’s *Saint Teresa* (1922).” National PCA/ACA Convention. Panel: “Business/Corporate Culture.” New Orleans, LA. April 2009.

“‘You Come from the Future’: Postmodern Counternarratives in Don DeLillo’s *Mao II*.” 37th Louisville Conference on Literature and Culture Since 1900. Louisville, KY. February 2009.

“‘A Life Like a Movie-Film’: Romantic Longings for War in Willa Cather’s *One of Ours*.” ACLA National Convention. Panel: “Home Fronts, 1850-1950.” Long Beach, CA. April 2008.

“‘The War to End all Wars’: Hopes of Racial Conciliation in Victor Daly’s *Not Only War*.” CEA National Convention. Panel: “PAX Perfect: Passages.” St. Louis, MO. March 2008.

“‘Nothing New Under the Sun’: Postsentimental Conflict in Harriet E. Wilson’s *Our Nig*.” National PCA/ACA Convention. Panel: “Cultural Conflict and Women.” Atlanta, GA. April 2006.

“World War I and Folkloristic Memory in William Cunningham’s *The Green Corn Rebellion*.” Mid-Atlantic PCA/ACA Convention. Panel: “War.” New Brunswick, NJ. November 2005.

AWARDS

Excellence in Education Award, *Ohio Magazine*, 2016.

Faculty Award for Excellence in Scholarship, *Union Institute & University*, 2015.

Karen Lentz Madison Award for Scholarship, *College English Association*, 2015.

Faculty Certificate of Distinction in Teaching, *Union Institute & University*, 2014.

Celebration of Teaching Award, *Greater Cincinnati Consortium of Colleges & Universities*, 2009.

Honorary Mention, James R. Bennett Award for Literature and Peace, *College English Association*, 2008.

Spiro Peterson Award for Excellence in Scholarship, *Miami University*, 2004.

Academic Challenge Dissertation Fellowship, *Miami University*, 2003-2004.

COURSES PLANNED AND TAUGHT

ENG 101/102 - College Writing I & II (*University of Kentucky*).

ENG 111/112 - College Composition I & II (*Miami University*).

ENG 113 - Advanced College Composition (*Miami University*)

ENG 141 - Life and Thought in American Literature, to 1865 (*Miami University*)

ENG 142 - Life and Thought in American Literature, 1865-1945 (*Miami University*)

ENG 337 - African-American Writing, 1878-1945 (*Miami University*)

ACS 705 - Critical Writing and Thinking II (*Union Institute & University*)

FNDS 704 - Interdisciplinarity (*Union Institute & University*)

RMTH 709 - Inquiry in the Humanities (*Union Institute & University*)

RMTH 786 - Focused Research Design: Humanities (*Union Institute & University*)

HMS 710 - Building the Canon: ...and the Pursuit of Happiness (*Union Institute & University*)

HMS 720 - Critiquing the Canon: The Idea of Progress (*Union Institute & University*)

HMS 730 - Interdisciplinarity and the Humanities (*Union Institute & University*)

HMS 801 - The Art of Protest (*Union Institute & University*)

HMS 804 - Nationalism, Postcolonialism, and the Politics of Literary Representation (*Union Institute & University*)

HMS 809 - Critical Theory (*Union Institute & University*)

HMS 819 - Literary Theory (*Union Institute & University*)

TEACHING SEMINARS AND WORKSHOPS

Participant, “Deaf Culture.” Ph.D. Program Diversity Workshop Series. *Union Institute & University*. Cincinnati, OH. September 2017.

Participant, “Degendering Language.” Ph.D. Program Diversity Workshop Series. *Union Institute & University*. Cincinnati, OH. July 2017.

Discussion Leader, “Creating the Future of Learning.” *Union Institute & University*. Cincinnati, OH. February 2016.

Participant, “Faculty Diversity Dialogue.” Ph.D. Program Diversity Workshop Series. *Union Institute & University*. Cincinnati. OH. January 2016.

Participant, “The Culturally Inclusive and Responsive Classroom.” *Union Institute & University*. Cincinnati, OH. May 2015.

Participant, “Engagement and Connection: Enhancing Relational Depth in the Online Classroom.” *Union Institute & University*. Cincinnati, OH. November 2014.

Participant, “Online Learning Through Community, Connectivity and Collaboration.” *Union Institute & University*. Cincinnati, OH. October 2013.

Co-Presenter, “Academic Writing and Publishing.” Professional Development Workshop. *Union Institute & University*. Cincinnati, OH. October 2012.

Presenter and Facilitator, "Promoting Effective Peer Review." Professional Development Workshop. *Union Institute & University*. Cincinnati, OH. October 2011.

Participant, "CampusWeb Course Development." CTL 103. *Union Institute & University*. Cincinnati, OH. March 2011.

Participant, "Online Teaching." CTL 102C. *Union Institute & University*. Cincinnati, OH. January - February 2011.

Presenter and Co-Facilitator, "Assessing Interdisciplinary Learning." Interdisciplinary Teaching and Learning Workshop. *Warren Wilson College*. Asheville, NC. November 2010.

Presenter and Co-Facilitator, "Designing Interdisciplinary Courses." Interdisciplinary Teaching and Learning Workshop. *Warren Wilson College*. Asheville, NC. October 2010.

Presenter and Co-Facilitator, "Interdisciplinarity: A Short History & Introduction." Interdisciplinary Teaching and Learning Workshop. *Warren Wilson College*. Asheville, NC. September 2010.

Participant, 27th Annual Adult Higher Education Alliance International Conference. *Sinclair Community College*. Dayton, OH. October 2007.

Participant, "Student Writing Across & Against Disciplines." CELT Workshop: *Miami University*. Oxford, OH. April 2007.

Participant, "Helping Your Students Develop Critical Thinking Skills." CTL & CWE Seminar. *Miami University*. Oxford, OH. February 2006.

Participant, 2006 Presidents' Day Teaching Effectiveness Retreat. *Miami University*. Oxford, OH. February 2006.

Participant, "Some Nuts and Bolts of Classroom Teaching." GCCCU Workshop: *Cincinnati Christian University*. Cincinnati, OH. March 2006.

DISSERTATIONS

DIRECTED

Marianna Boncek, "Writing to Find Home: A Scholarly and Creative Examination of Place in the Literature of the Northern Forest Bioregion in Upstate New York," Ph.D., *Union Institute & University*, 2017.

Nathan Singer, "*The Duplication House*: Harnessing Avant-Garde Theatre's Subversion of Constructed Authority," Ph.D., *Union Institute & University*, 2016.

Kimberly Radek, "Using Fantasy to Save Reality: Gendered and Religious Identity Construction in the Works of C. L. Wilson, George R. R. Martin, and Jim Butcher." Ph.D., *Union Institute & University*, 2016.

Angela V. Walker, "From Beloved Community to the World House: Martin Luther King, Jr.'s Theological-Political Evolution and Its Contribution to Rooted Cosmopolitan and Black Feminist Thought," Ph.D., *Union Institute & University*, 2016.

Karen Bryant, "Ireland and the Cultural Impact of the First World War: Reclaiming Expurgated Narratives in Irish Art and Literature, 1915-1939," Ph.D., *Union Institute & University*, 2015.

Joanne Popper, "On the Path to War: Irène Némirovsky's Fiction in Interwar France," Ph.D., *Union Institute & University*, 2015.

Lawrence Benson, "Uncovering the Psychologically Androgynous Post-Slavery Subject: A Novelistic Approach to Scholarly Personal Narrative," Ph.D., *Union Institute & University*, 2015.

Lorrie Jayne, "'The River That Suffers From the Tide': A Discovery Memoir of Self Among Others in the Brazilian Amazon," Ph.D., *Union Institute & University*, 2015.

Claire Nomura, "The Shojo Holds Opens the Door: Malleable Archetypes, Care Perspectives, and Reader Receptibility in Three Shojo Manga Series," Ph.D., *Union Institute & University*, 2015.

Eric Hannel, "Lumbee: Reinterpreting a Native American Identity through Peoplehood," Ph.D., *Union Institute & University*, 2014.

Donovan Myrie, "The Digital Revolution's Influence on the Public Sphere, Citizenry, and Platforms of Mass Communications," Ph.D., *Union Institute & University*, 2014.

Tolulope Idowu, "Speaking Truths as We Know Them: The Social Significance of the Depictions of Women in the Plays of Wale Ogunyemi," Ph.D., *Union Institute & University*, 2013.

Maggie B. Hunter, "Vermont's Covered Bridges: A Scholarly and Artistic Inquiry Into 21st Century Historic Preservation," Ph.D., *Union Institute & University*, 2013.

Merry Vaughan, "There's More to Seuss than Meets the Eye: The Social and Political Vision of an American Icon," Ph.D., *Union Institute & University*, 2011.

Marlaina Easton, "Resisting Multiple Oppressions: An African American Lesbian's Counternarrative," Ph.D., *Union Institute & University*, 2010.

Leslie Edwards, "African American Storytelling: Collective Memory, Creative Resistance, and Personal Transformation," Ph.D., *Union Institute & University*, 2009.

COMMITTEE SERVICE

Debora Hurst, "Reflections of the Invisible: How Descendants of Native American Tribes of the Former US Northwest Territories Develop and Maintain a Native Identity." Ph.D., *Union Institute & University*, 2017.

Jeremy Basso, "The Dynamics of Student-to-Student Interpersonal Communication Motives in Asynchronous Higher Education Learning Environments," Ph.D., *Union Institute & University*, 2017.

Jesse J. Carlo, "Engaging Difference through Embodied Acts of Understanding: A Theory-Based Method," Ph.D., *Union Institute & University*, 2017.

Natalie Y. Jones, "The Womanist Ethics Matrix: A Methodological Tool for Transformation and Social Change," Ph.D., *Union Institute & University*, 2017.

Lynn M. Madden, "The US Substance Abuse Treatment System as an Expression of Culture: Who Uses the System as Barriers to Treatment are Eliminated?," Ph.D., *Union Institute & University*, 2017.

Gariot Pierre Louima, "After Assotto: Writing Gay Men into the Literature of the Haitian Diaspora," Ph.D., *Union Institute & University*, 2016.

John Soden, "Extending Martin Luther King, Jr.'s Legacy to the Literary and Moral Imagination," Ph.D., *Union Institute & University*, 2016.

John Giordano, "Conviviality and Antagonism in Contemporary Art Social Practices: Toward a Social Transactionalism in Art and Political Life," Ph.D., *Union Institute & University*, 2015.

Sayra Pinto, "The Ontology of Love: A Framework for Re-Indigenizing Community," Ph.D., *Union Institute & University*, 2015.

Kathryn S. Mathieson, "Inside Job: Correctional Conversations from Behind Bars," Ph.D., *Union Institute & University*, 2015.

Sharon Wallace, "African American Women Playwrights and the Empowerment of Black Women," Ph.D., *Union Institute & University*, 2014.

Nicholas Serenati, "The ReFraming of Leukemia: Metaphor, Dharma Art, and Illness Experience," Ph.D., *Union Institute & University*, 2014.

Jean Richard Severin, "The Status of Ga Chieftaincy in Ghana's Urban Capital Region of Accra," Ph.D., *Union Institute & University*, 2014.

Ginger Rodriguez, "Canons in the Classroom: Interrogating Value in the American Literary Tradition," Ph.D., *Union Institute & University*, 2012. (Recipient of UI&U's 2011/2012 Sussman Award for Academic Excellence.)

Tyrene Wright, "Booker T. Washington and African Policy," Ph.D., *Union Institute & University*, 2011.

Dawn E. Langley, "Writing the Transgender Self: 'Analyzing the Prescotts'," Ph.D., *Union Institute & University*, 2010.

DEPARTMENTAL, UNIVERSITY, AND PROFESSIONAL SERVICE

Assessment Coordinator, Interdisciplinary Studies Program, *Union Institute & University*, 2007-present.

Member, Assessment Coordination Team, *Union Institute & University*, 2007-present.

Member/Chair, Faculty Distance Teaching & Learning Committee, *Union Institute & University*, 2011-present.

Member, Editorial Board and Journal Advisory Committee, *Penumbra: An Interdisciplinary Journal of Critical and Creative Inquiry*, 2012-present.

Chair, Residency Conferences Committee, Interdisciplinary Studies Program, *Union Institute & University*, 2008-2018.

Chair, Residency Committee, Interdisciplinary Studies Program, *Union Institute & University*, 2008-2010, 2014-2015, and 2016.

Chair, Marvin B. Sussman Dissertation Award Committee. *Union Institute & University*, 2016 and 2017.

Chair, Humanities and Culture Concentration, Interdisciplinary Studies Program, *Union Institute & University*, 2009-2011.

Member/Chair, Search Committees for ECL Faculty, HMS Faculty, PPS Faculty, MA Faculty, Affiliate Faculty, Associate Dean, CTL Director, Administrative Assistant,

Enrollment Counselor, Vice President for Enrollment Management; *Union Institute & University*, 2008-2016.

Peer Reviewer for *African American Review*, Broadview Press, Pickering & Chatto, *Penumbra*, and *eTropics*; 2008-present.

Adjunct Representative, English Advisory Committee, *Miami University*, 2005-2007.

Member, College Composition Reader Committee, *Miami University*, 2006-2007.