

Loree M. Miltich, Ph.D.

Union Institute & University
Master of Arts and Ph.D. in Interdisciplinary Studies Programs
440 East McMillan Street
Cincinnati, OH 45206-1925
E-mail: loree.miltich@myunion.edu

EDUCATION

- 2002 **Union Institute & University.** Ph.D. in Interdisciplinary Arts & Sciences. Project Demonstrating Excellence: *Social Silence, Heartbreak and the Dream of Safety: 'New Immigrants,' Race and Class on Minnesota's Iron Range, 1890-1930.* Areas of Program Emphasis: U.S. History: Progressive Era, Progressive Adult & Popular Education, Cultural Studies: Construction of Race, Class, Gender, The Arts and Democratic Social Change, Community organizing and history of grassroots social movements. Doctoral Committee: Elizabeth K. Minnich, David Roediger, Aimee Isgrig Horton, Chandra Talpade Mohanty.
- 1997 **California State University, Dominguez Hills.** M.A. in Humanities with emphasis in History. Thesis: *Snow Blind: Becoming White in Northeastern Minnesota.* Thesis Advisor: James Jeffers.
- 1974 **University of Minnesota.** B.A., *summa cum laude*, in History with emphasis on East Asian History. Honors Thesis Advisor: Richard Rudolph.

TEACHING EXPERIENCE

- 2014 – present **FACULTY**, UI&U's Ph.D. in Interdisciplinary Studies Program, Humanities & Culture major. Seminar instructor for: ACS 700: Critical Thinking & Writing, HMS 709: Building the Canon, RMTH 709: Inquiry in the Humanities. Doctoral Committee member for: Joyce Rodgers, Glenda Taylor. Comprehensive Exam committee member for John Soden. Served as second reader for UI&U pre-cohort learners.
- 2005 - present **PROFESSOR/ FACULTY ADVISOR with the Graduate College**, UI&U's, Master of Arts Program, History & Culture major. Developed and taught: MAP 509: Research Methods, HISC 511: Disciplinary Foundations, HISC 520: Field of Study, HISC 620: Advanced Research Methods/Thesis Proposal, and HISC 628, 629, 630 M.A. Thesis. Taught HISC/CRST/LITW 525-526 Applications course to students in History & Culture, Creativity Studies, and Literature & Writing majors.
- 1997-2004 **PROFESSOR**, The Union Institute, College of Undergraduate Studies, Center for Distance Learning, Cincinnati, OH.

AWARDS

- 2012 UI&U Faculty Council's *Excellence in Service Award*
2001 *Excellence in Education Award*, Ohio Magazine.
2001 *Professor of the Year*, The Union Institute's Undergraduate Alumni Association.
2001 *Celebration of Teaching Award*, Greater Cincinnati Consortium of Colleges and Universities.

SCHOLARSHIP & CREATIVE WORK

- In Progress: Watnick, B. & Miltich, L. "Reflection on Practice: Interdisciplinary Team Teaching for New Doctoral Learners."
- 2011-present Scholarship of Engagement: Member of "Circle of Healing," regional group of Anishinaabe and people of European descent, providing community/regional education and events to address legacy of historical trauma of Native American people. Planning Committee for "Why Treaties Matter" with Minnesota Humanities Commission and MN Council of Indian Affairs.
- 2015 *BOG TAPESTRIES*, exhibition with Elizabeth Blair's photography and double-voiced poetry with Susan Hawkinson, Edge Center for the Arts, Bigfork, MN, August 2015.
- 2014 *JOURNEYS*, collaborative exhibit of poetry and Jacqueline Solem's photography and Susan Hawkinson's poetry *Brewed Awakenings*, Grand Rapids, MN, December 2014.
- 2013 *DEBWEWIN*, Poetry exhibited in conjunction with retrospective of visual artist Gendron Jensen's work, MacRostie Art Center, Grand Rapids, MN, June-July 2013. Also published in *The Burning Years*, catalogue published by MacRostie Art Center, Grand Rapids, MN, 2013.
- 2012 *TRANSMIGRATION*, Multidisciplinary, collaborative art installation with Jacqueline Solem (photographer), and Susan Hawkinson (writer), The Edge Art Center, Bigfork, MN, September 2012.
EKPHRASTIC POETRY Collaborative exhibit of poetry, art, and Ikebana flower arranging, Frame Up, Grand Rapids, MN (July 2012)
- 2011 *MIGRATION*, Multidisciplinary, collaborative art installation with Jacqueline Solem (photographer), and Susan Hawkinson (writer), MacRostie Art Center, Grand Rapids, MN. Poetry included in anthology, *MIGRATION*, edited by Sheila Packa, Wildwood River Press.
- 2006 *WARFARIN*. Collaborative exhibit with batik artist, Vernal Bogren Swift at MacRostie Art Center, November 2006.
- 2005 Poetry commissioned by Unruly Press (collaborative fine art book press).
- 2005 *Thirty on Thirty*, poetry collaboration with visual artists, MacRostie Art Center, Grand Rapids, MN.
- 2001 *INDIGO & TACONITE*, collaborative multimedia installation (batik and poetry) with Vernal Bogren Swift at the Tweed Gallery of the University of Minnesota, Duluth, May-September 2001 and at the Talley Gallery of Bemidji State University, MN, October 2001.
- 1999 "In the Bones." *To Topio: Poetry International*. Number III. Corvallis, OR: Poetry Enterprises.
- 1985 "Wawa Geshi." *The Georgia Review*. vol. 39. no. 4.
- 1975-1980 Founded *Sternum Press*, Berkeley, CA and Minneapolis, MN. Published and printed fine art poetry chapbooks by Laura Moriarty, Jerry Estrin, and Keith Harrison on Vandercook letter press. "Fox on Ice," *Berkeley Poets' Coop*. Read poetry at various venues in Berkeley and San Francisco area.

PRESENTATIONS/ READINGS

- 2015 Reading, Edge Center for the Arts, Bigfork, MN, August 2015.
- 2013 “Experiential Learning in the Humanities” with Woden Teachout, Judith McDaniel, and Elden Golden at October virtual Faculty Meeting
- 2012 Reading, MacRostie Art Center, Grand Rapids, MN, October 2012.
Reading, Edge Center for the Arts, Bigfork, MN, August 2012.
- 2011 Reading, MacRostie Art Center, Grand Rapids, MN, July 2011.
- 2007 Keynote Speaker, Minnesota Association of Human Rights Commission’s annual meeting.
- 1997 Presenter at “The Arts and Popular Education,” Popular Education Workshop, Bemidji Area Council of Non-profits conference, Bemidji. MN;

UNIVERSITY SERVICE

2015 – present

- Co-chair of HLC Assurance Argument Criterion One: Mission
- HLC Assurance Argument Steering Committee
- Faculty Council’s Human Resources Committee through June 2015
- Faculty Council beginning in July 2015
- Faculty Distance Teaching & Learning Committee
- Ad Hoc PhD Trimester Committee
- Ad Hoc Bridge Programs Committee
- Sussman Award Committee
- PhD Program Committee
- PhD-HMS Major Sub-committee
- MA Program Committee

2012- 2014

- Member of the Graduate Curriculum Committee.
- Member of the Faculty Council’s Human Resources Committee.
- Member of the Faculty Distance Teaching & Learning Committee (FDT&L), focusing on professional development and best practices in online education.
- Member of the MA-PhD Linkage Committee
 - Developed the committee’s CampusWeb Group
- Member of the University Appeals Committee.
- Member of MA faculty governance group representing History & Culture concentration
 - Redesigned core course, “Research Methods” and migrated to CampusWeb
 - In collaboration with Drs. McDaniel and Zomorrodian, developed a proposal for a new, interdisciplinary area of concentration called, “Social Change” which offers an interdisciplinary approach to the study of social change with a balance of theory and practice that addresses a) historical and cultural perspectives of social movements, b) formulation and implementation of public policy, c) legal and ethical issues, and d) the role of leadership on social movements, public policy initiatives, and implementation.
 - Developed online MA Affiliate Faculty Training

- 2011 Appointed by Dr. Hansen to be the “Implementation Leader” for 3 action strategies in UI&U’s Strategic Plan. Member of Dr. Lerner’s “Credit Hour Task Force” (completed in 2011).
- 2010 UI&U Task Force on Faculty Evaluation. Search Committee for MA Writing & Literature faculty.
- 2009 UI&U Self-Study Steering Committee, Chair of Criterion 3: Teaching & Learning Subcommittee, Faculty Council’s Human Resources Committee
- 2008 UI&U Self-Study Steering Committee, Chair of Criterion 3 sub-committee, Faculty Council’s Human Resources Committee

- 2007 Developed eCollege courses for "M.A. History & Culture" area of concentration M.A. Program
UI&U Self-Study Steering Committee, Chair of Criterion 3 Subcommittee,
Vermont College Academic Affairs Committee,
Faculty Council,
Cross-Program Collaboration committee,
Human Resources committee,
Leadership at National Faculty Meeting sessions,
Chair, M.A. Faculty Search Committee
- 2006 UI&U Faculty Council, Committee on Faculty Collaboration,
Task Force to Restructure M.A. Online program
- 2005 UI&U Faculty Council
- 2004 The Union Institute's College of Undergraduate (CUS) Studies Waivers and Appeals Committees,
Academic Review Committee
- 2003 The Union Institute's Personnel Policy Manual Revision Task Force,
Faculty Council,
Faculty Collaboration Task Force
- 2002 Co-author with Center for Distance Learning colleagues: "Proposal for Phased Implementation of
a Nationally-focused 'College of Undergraduate Programs.'"
- 2001 The Union Institute's College of Undergraduate Studies Steering Committee
- 20013 The Union Institute's "Women's Studies Research Project" research team
- 2000-2 The Union Institute's Center for Women, Washington, D.C., Advisory Board member
- 2000 The Union Institute's Search committee for Director of Center for Women.
- 1999 Chair of The Union Institute's College of Undergraduate Studies Academic Review Committee
- 1998-2000 Co-author of CUS Task Force to re-write *Learner Procedures Manual*

COMMUNITY SERVICE

- 2007-present Township Supervisor, Wabana Township, Itasca County, Minnesota (elected position)
- 2013 Member of MacRostie Art Center's planning committee for special event with artist,
Gendron Jenson, for Summer 2013.
- 2003-2004 BOARD MEMBER, Itasca Choral Society, Grand Rapids, MN
- 2003-2004 ADVISORY BOARD, Northern Lights Charter School in Grand Rapids, MN.
- 1996-2005 BOARD MEMBER, University of Minnesota, Duluth, Alworth International Institute
- 1998 Conference co-planner and facilitator for mid-west caucus of North American
Alliance of Adult and Popular Educators held at Lake Geneva, WI;
Presenter at "Building Alliances to Work for Economic Human Rights," Duluth, MN;
- 1998 Organized Community Breakfast and follow-up task force with Grand Rapids High
School youth and community. Made presentation at parent/teacher meetings on issues of
diversity.
- 1996-1998 Co-founder of Long Haul Folk School-North, a progressive adult education anti-poverty
and anti-racism program, Itasca County, MN
- 1996-1998 PROGRAM EVALUATOR, Northland Recovery Center, Grand Rapids, MN.
- 1997 In collaboration with Minnesota Alliance for Progressive Action, coordinated
"Corporate Welfare: Organizing for Accountability" workshop, Grand Rapids, MN.
- 1997 Coordinated Itasca County Living Wage Coalition and presented at "The Job Gap: Where
are the Living Wage Jobs" conference, Grand Rapids, MN.
- 1997 Coordinated and presented at "Town Meeting on Welfare Reform," Grand Rapids, MN
and organized follow-up community task force and support group.
- 1997 Coordinated two People's Institute for Survival & Beyond "Undoing Racism" workshops
in collaboration with Leech Lake Tribal Council, Leech Lake and Duluth, MN.

- 1997 Organized "Poverty Simulation" workshop for area human service professionals (article in *Grand Rapids Herald-Review*, June 22, 1997).
- 1996-1997 Planned, facilitated and co-authored final report (Kootasca Winter/Spring '97 special supplement published in *Grand Rapids Herald Review* describing results of community-based "Dialogues on Poverty" initiative.

Professional Experience and Community Service prior to employment at UI&U:

- 1996-1997 **CONSULTANT** to the Vice President for Academic Affairs, The Union Institute, Cincinnati, OH. Conducted research and analysis of theory and practice of adult education for democratic social change. Identified, interviewed and built relationships with key leaders and activists in academic, philanthropic and community-based programs. Synthesized information and presented recommendations directed toward the development of a targeted Master of Arts degree program in democratic social change.
- 1994-1995 **EXECUTIVE DIRECTOR OF MERGER RELATIONS**, Minnesota Community Colleges, Chancellor's Office, St. Paul, MN. Responsible for representing the Community College System in its preparation for merger with the technical college and state university systems. Led coalition of community college students, faculty, staff, administrators and trustees in developing and advancing a plan for merger. Monitored the legislative session, managed governing board relations, served as chief administrator to the presidents' council and handled internal and external assignments.
- 1993-1995 **DIRECTOR OF REGIONAL AND EXTERNAL RELATIONS**, Arrowhead Community Colleges (ACC), Grand Rapids, MN. Managed the internal and external dynamics for seven community colleges in northeastern Minnesota including strategic planning, research, program development and evaluation. Coordinated inter-system planning and communication prior to the merger of the three systems. Facilitated groups of faculty, student services, academic deans, presidents, technology directors and public information directors from each of the three merging systems in an effort to develop vision and strategies for greater service to learners. Convened three "All-Faculty" staff development meetings for some 400 faculty members of the seven community colleges, two technical colleges and one state university. Coordinated the development and implementation of the Northeast Alliance for Telecommunications. Coordinated development of Title IX plan for ACC. Coordinated development of Title III plan for ACC focusing on distance education, staff development and strengthening instruction in math and science.
- 1991-1993 **DIRECTOR OF TITLE III**, Strengthening Institutions Program, Arrowhead Community College Region, Grand Rapids, MN. Administered Federal Title III grant for seven community colleges designed to increase student retention, develop research and information management capacity, and develop curriculum for computer-aided instruction. Responsible for fiscal management and evaluation of the grant.
- 1989-1992 **DIRECTOR OF TITLE VI: INTERNATIONAL EDUCATION**, Arrowhead Community College Region, Grand Rapids, MN. Administered and coordinated

Federal Title VI grant for seven community colleges; developing base of support in each college and surrounding community. Facilitated curriculum development, provided staff development opportunities directed at internationalizing courses, facilitated study abroad experiences for faculty and students and developed cooperative relationships with regional and state international educators. Responsible for fiscal management and evaluation of the grant.

- 1988-1989 **PUBLIC INFORMATION DIRECTOR**, Arrowhead Community Colleges, Grand Rapids, MN. Coordinated public information activities for the seven community colleges which comprised the Arrowhead Community Colleges. Responsible for the writing, editing and production of monthly newsletters, press releases and other publications.
- 1984-1987 **EXECUTIVE DIRECTOR**, Marriage and Family Development Center, Grand Rapids, MN. Responsible for implementing Board policies, administering budget, overseeing all management functions including personnel, public relations, resource development, program development and evaluation. Led the Board in merger with Lutheran Social Service while maintaining mission within the community.
- 1982-1984 **DIRECTOR OF BRUCE BAUER SENIOR CENTER**, Itasca County Family YMCA, Grand Rapids, MN. As the center's founding director, was responsible for development, implementation and evaluation of programs, creation of funding sources and volunteer development. Was also responsible for all public relations activities for the YMCA.
- 1981-1983 **INSTRUCTOR**, Itasca Community College, Grand Rapids, MN. Women's Studies and Career Development.
- 1979-1981 **ADMINISTRATIVE DIRECTOR**, National Council on Family Relations, St. Paul, MN. Responsible for accounting, personnel, and projects assigned by the executive director. Initiated financial development program.

Community Service prior to employment at UI&U:

- 1996-1998 MEMBER, ISD #318, Shared Decision-Making Team, Grand Rapids, MN,
1995-1999 CO-FOUNDER of Long Haul Folk School, based in Grand Rapids, MN.
Using popular education methods, organized and led community-based groups working toward increased voice and agency regarding social and economic justice issues.
- 1995-1996 MEMBER of Kettering Foundation's national "Community Politics" pilot, Dayton, OH. Selected to participate in a year-long project with community organizers from other regions of the country to pilot Kettering's model for developing increased citizen involvement in our respective communities.
- 1993-1994 BOARD MEMBER, Hope House Recovery Program, Grand Rapids, MN
1991-1997 BOARD MEMBER, Northern Minnesota Citizens League, Grand Rapids, MN
1987- 1988 CONSULTANT to Blandin Foundation, Grand Rapids, MN. Produced quarterly newsletter for graduates of the foundation's Community Leadership Program. Evaluated selected grant proposals for foundation staff.

- 1988 CONSULTANT for Campfire, Inc., Grand Rapids, MN. Led strategic planning process and reorganization effort of the Board of Directors.
- 1987-1988 CONSULTANT, Adult Protection Council, Grand Rapids, MN. Reorganized the agency. Recruited and developed board, set up strategic planning process, developed budget and facilitated the hiring of an executive director.
- 1988-1990 *THE NEW NORTH TIMES*, co-founder and editor. Conceptualized and was responsible for all phases of producing a public affairs quarterly for the Northeastern Minnesota Initiative Fund, a project of the McKnight Foundation.
- 1986, 1993 CAMPAIGN CABINET MEMBER, United Way of Greater Grand Rapids, MN
- 1973-1974 Member of Association of Concerned Asian Scholars and made presentations to high schools in Minneapolis, St. Paul area on history of Vietnam.